115

O·ŠEVČIK

VIOLIN STUDIES

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT
PROVO, UTAH

DAYNES MUSIC COMPANY
145 South State Street
Salt Lake City, Utah 84111

OPUS I

SCHOOL OF VIOLIN TECHNIC

Parts	1.	5/6
	2.	6/6
	3.	4/6
	4.	5/6
Complete	.....	16/-

DAYNES MUSIC COMPANY
145 South State Street
Salt Lake City, Utah 84111

Made in England

Imprimé en Angleterre

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ZWEITER TEIL.

Übungen auf der 2ten Lage.*)

Man übe jedes Beispiel gestossen und gebunden.

PARTE SECONDA.

Esercizi in 2a posizione.*)

Studiare ogni esercizio legato e staccato.

SECOND PART.

Exercises in the 2nd Position.

Each to be practised staccato and legato.

DEUXIEME PARTIE.

Exercices à la 2e Position.*)

On travaillera chaque exercice en détaché et en lié.

ВТОРАЯ ЧАСТЬ.

Упражненія на 2-ю позицію.*)

Каждое упражненіе играть отрывисто и legato.

DÍL DRUHÝ.

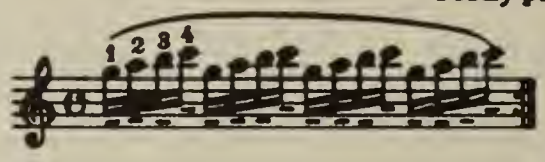
Cvičení ve 2. poloze.*)

Cvičiti každý příklad odrážené i vázané.

Traduzione italiana di M. PÉLISSIER.

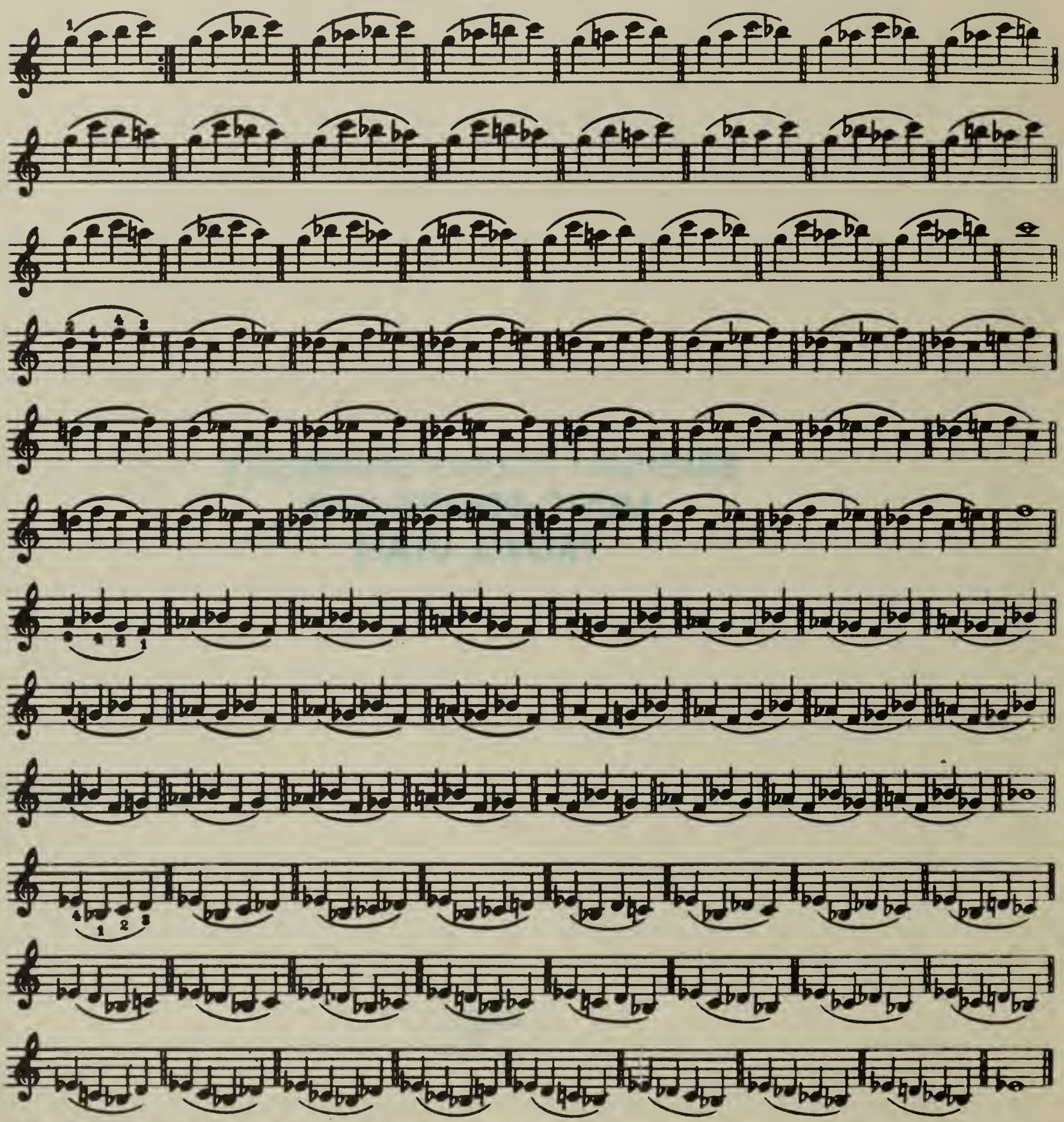
Provesteni.
Played thus:
Ausführung:
Exécution:
Исполненіе:
Esecuzione:

1.



Český překlad JOSEFA BARTOVSKÉHO.

Revised and translated by H. BRETT.



*) ***Studiare questi esercizi nell'ordine seguente:***
*) **Diese Uebungen können in folgender Ordnung vorgenommen werden: Nº 1-5, 12-16, 21-25, 30-31, 35-36, 39: 6-8, 17-18, 26-27, 32-33, 37, 40.**
*) **On peut jouer ces exercices dans l'ordre suivant: 9-11, 19-20, 28-29, 34, 38, 41.**
*) **Настоящія упражненія можно играть въ слѣдующемъ порядкѣ: These exercises can be practised in above order.**
*) ***Cvičiti v tomto pořadu:***

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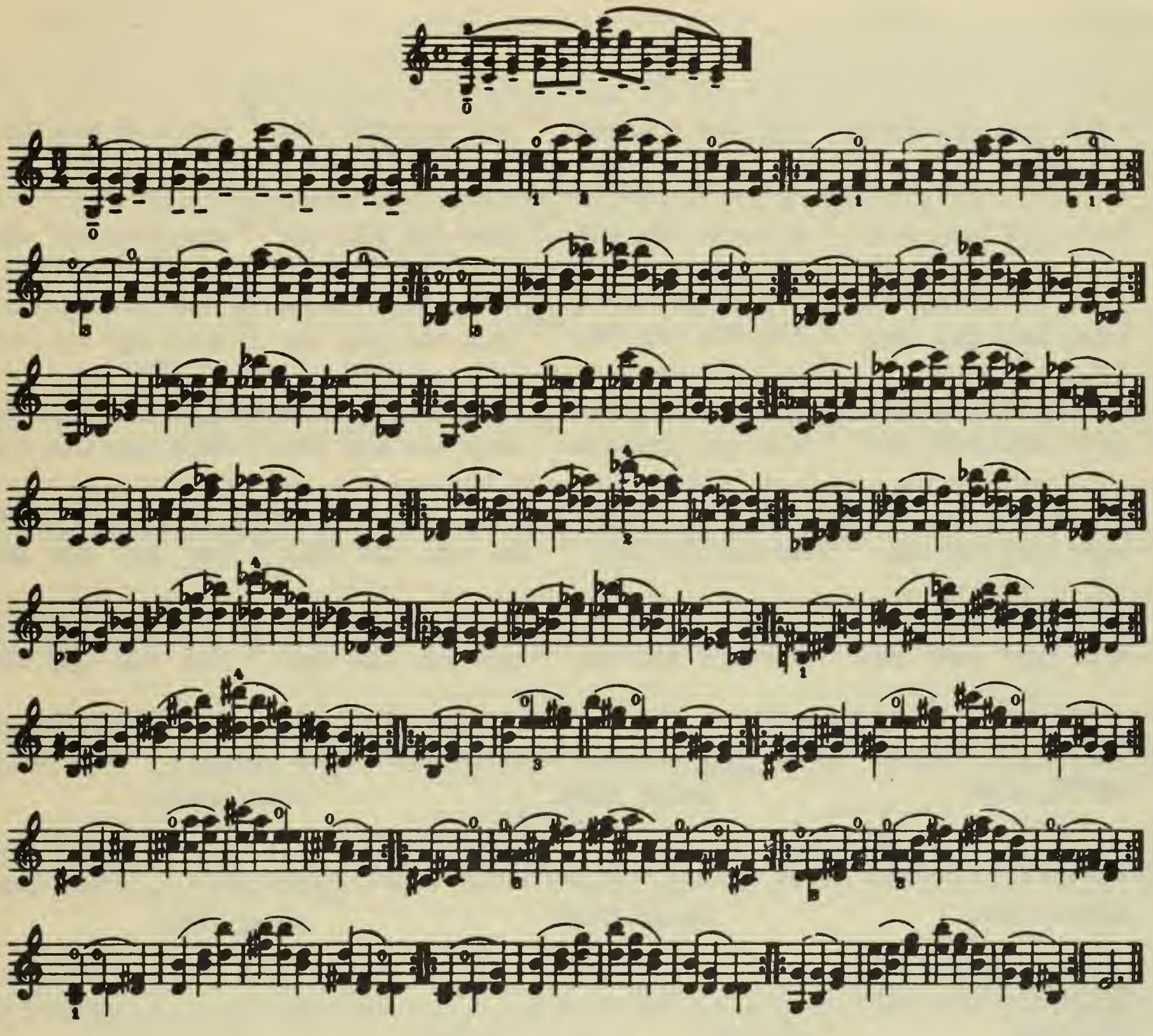
2.



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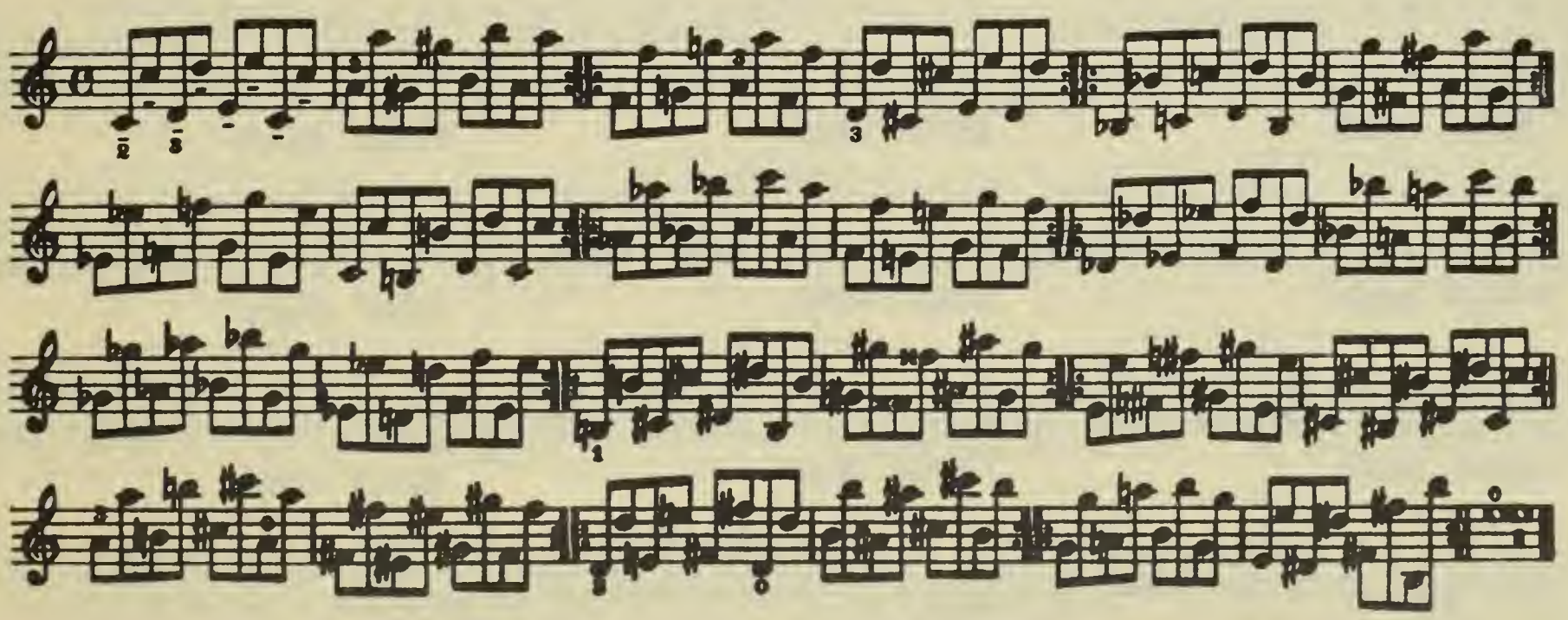


4.

Übungen auf der 1ten und 2ten Lage.

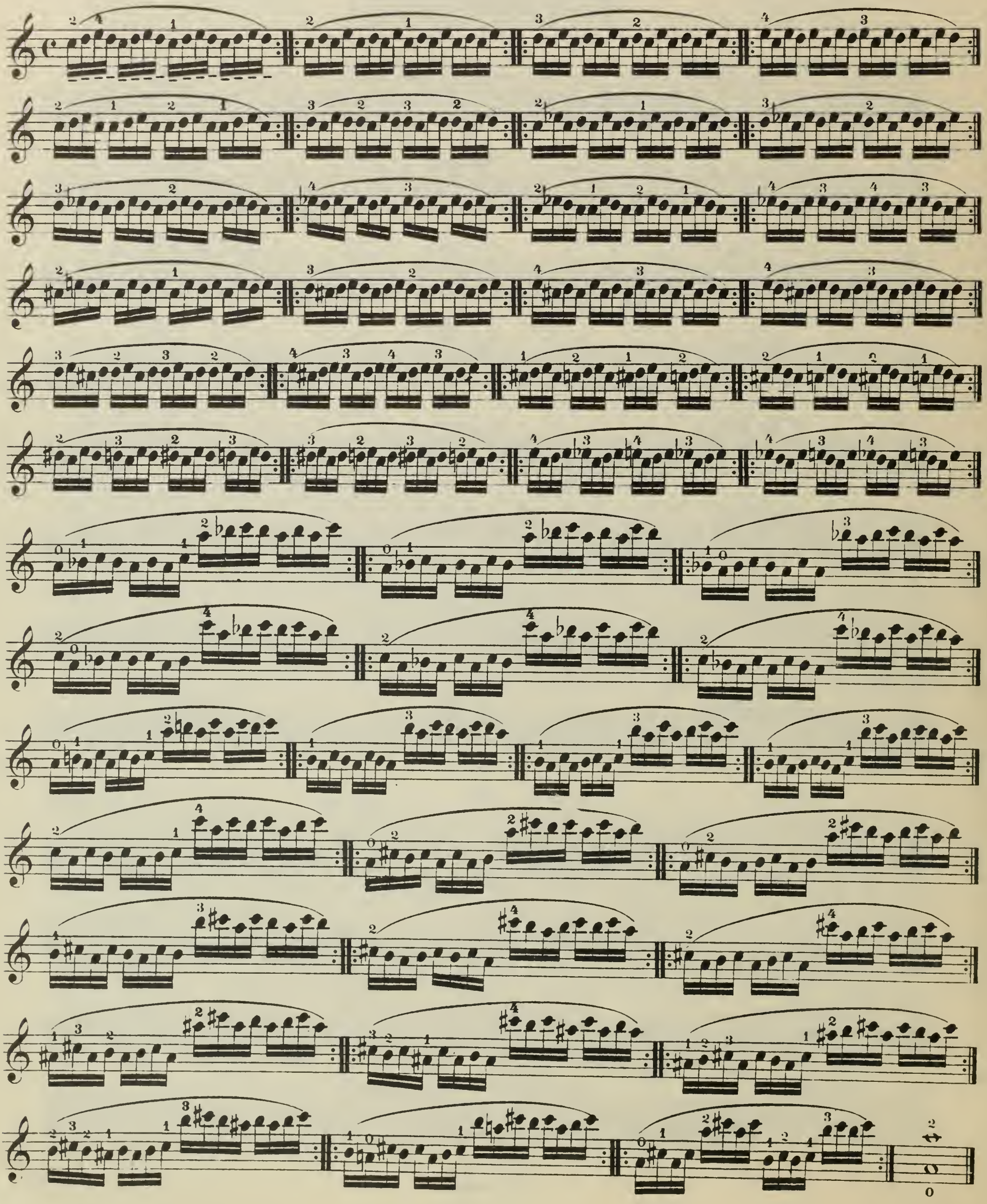
Esercizi in 1ª e 2ª posizione.

Exercises in the 1st and 2nd Positions.

Exercices à la 1re et 2e Position.

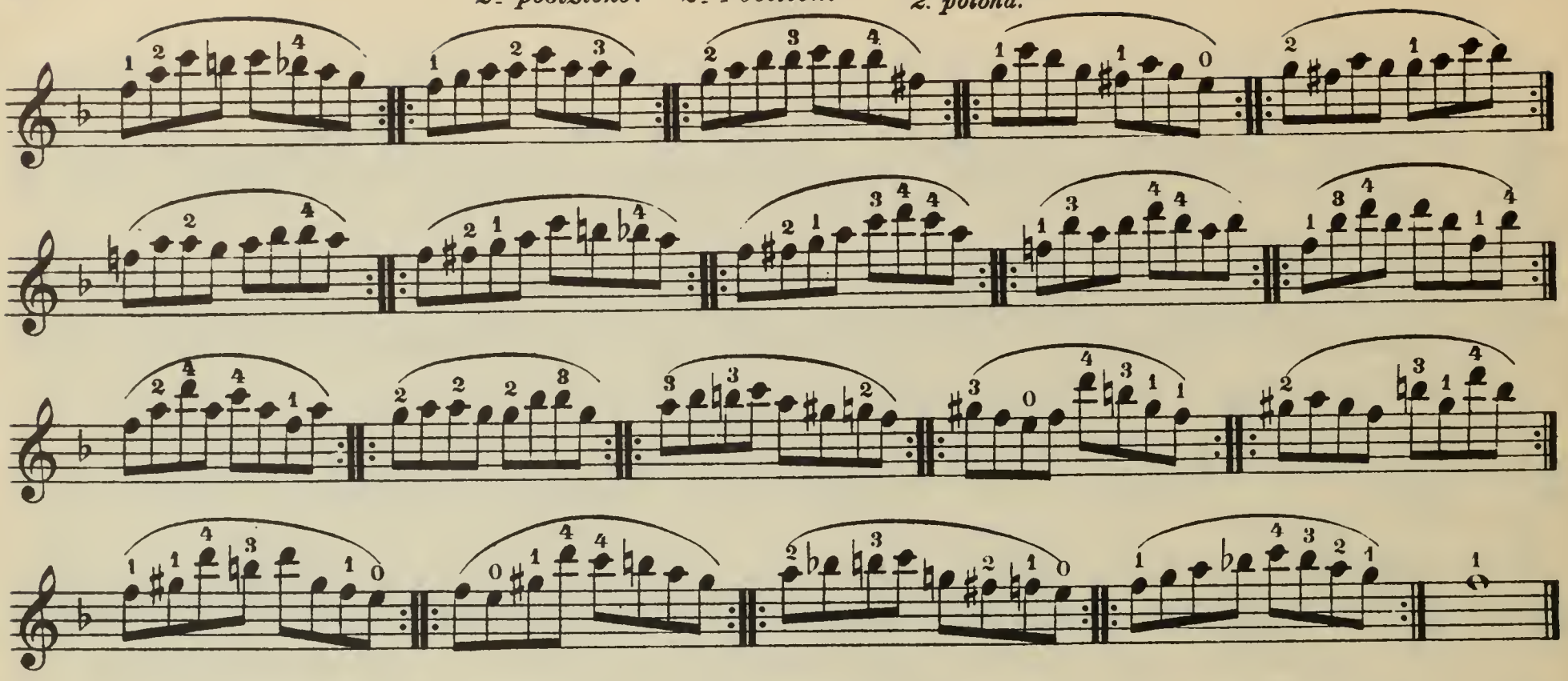
Упражненія на 1ой и 2ой позиціи.

Cvičení v 1. a 2. poloze.



5.

2te Lage. — 2nd Position. — 2я Позиція.
2a posizione. — 2e Position. — 2. poloha.



6.

Verminderter Septimenaccord.
Die ganzen Noten sind zu greifen ohne gespielt zu werden.

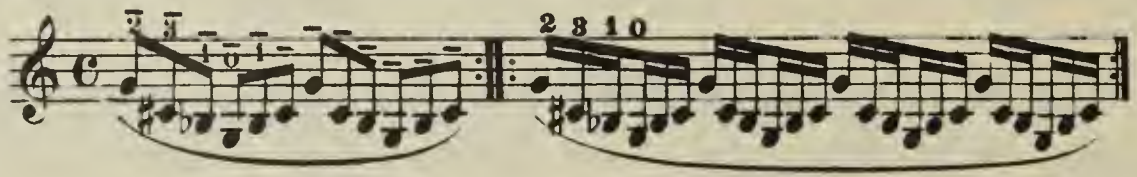
Accordo di settima diminuita.
Tenere le dita sulle semibrevi senza suonarle.

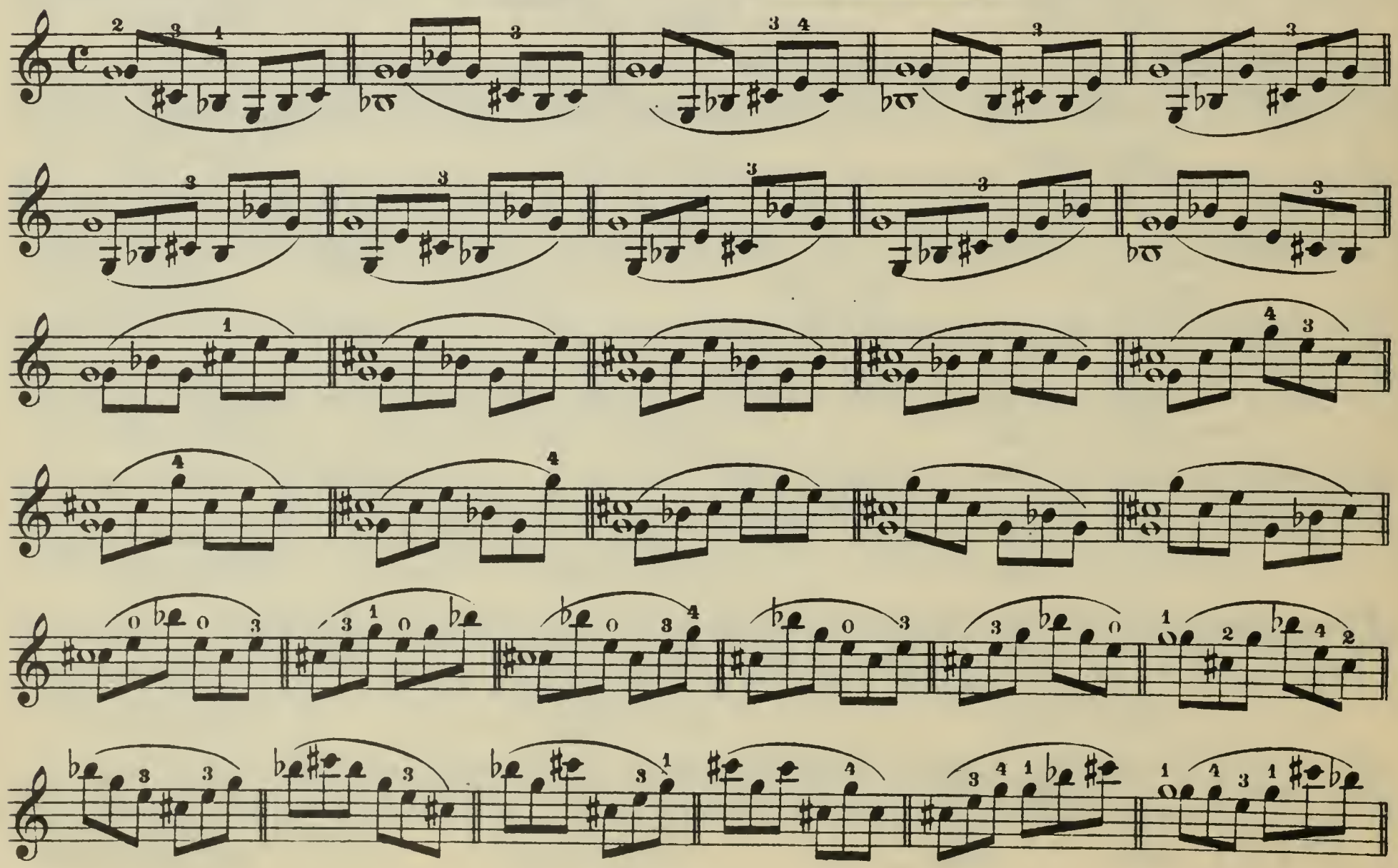
Chord of the Diminished seventh.
Hold down the semibreves (whole notes) without sounding them.

Accord de septième diminuée.
Tenez les rondes sans les jouer.

Уменьшенный септаккордъ.
Цѣлыя ноты должно держать, но не играть.

Zmenšený akord septimový.
Celé noty se nehrají ale pevně drží.





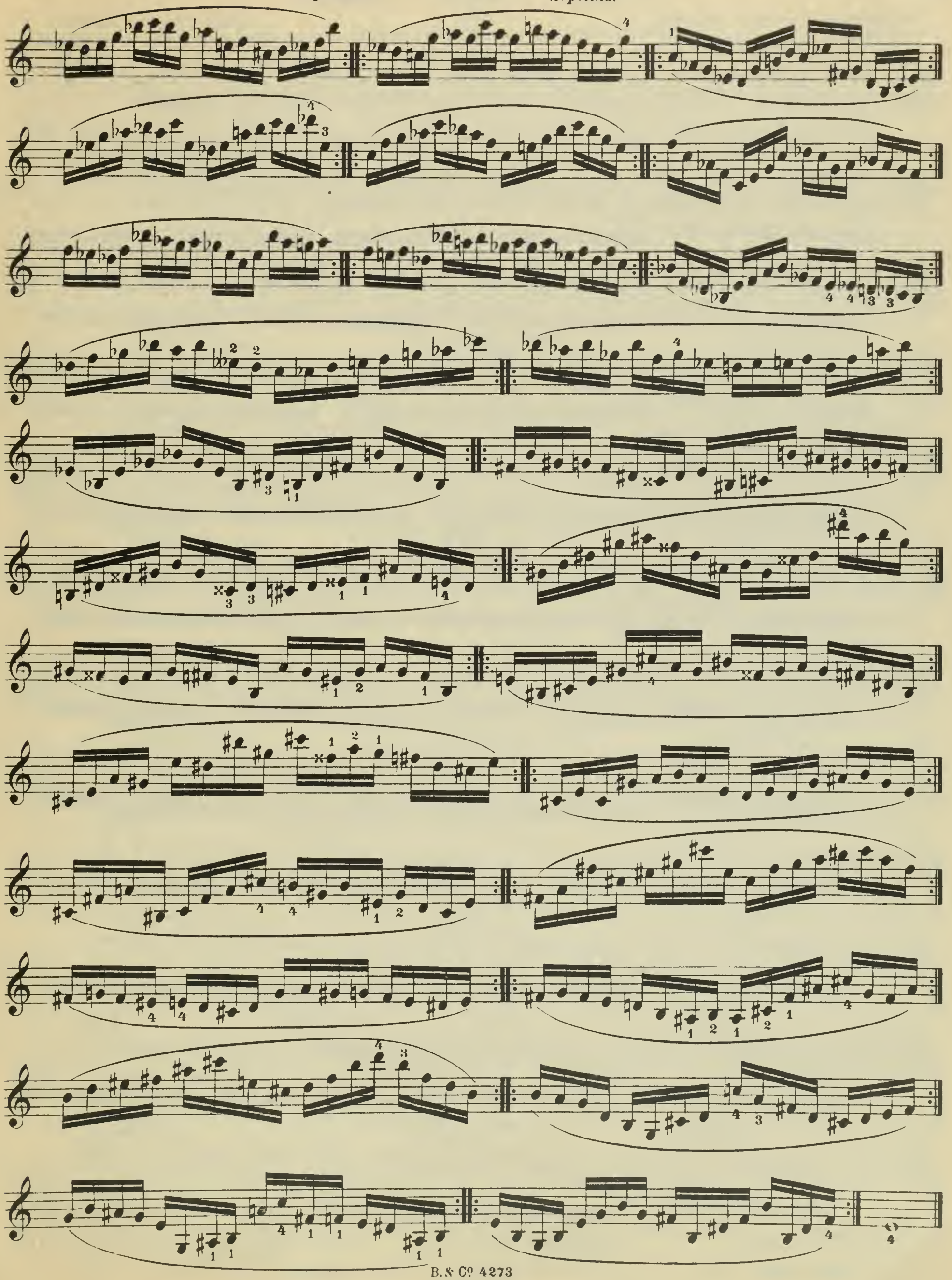
2te Lage. — 2nd Position. — 2я Позиція.
2a posizione. 2e Position. 2. poloha.

7.

Übungen in allen Tonarten.
Esercizi in tutti i toni.

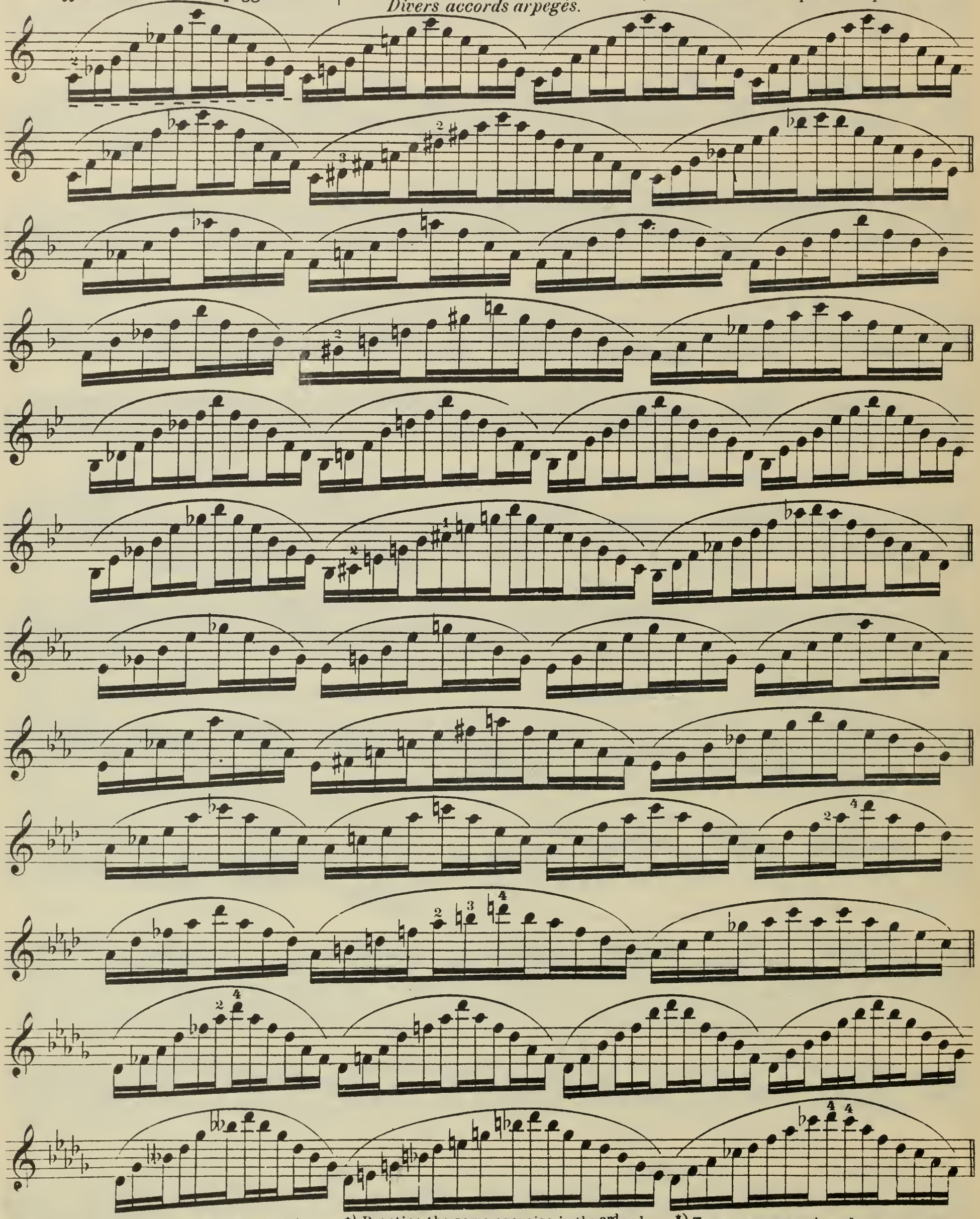
Exercises in all keys,
Exercices dans tous le tons.

Упражненія во всѣхъ тонахъ.
Cvičení ve všech tóninách.



8.*)

Verschiedene Accorde arpeggirt.
Differenti accordi arpeggiati.
Various arpeggiated chords.
Divers accords arpégés.
Různé rozložené akordy.
Различные аккорды въ арпеджіяхъ.



*) Dieselbe Übung versuche man auch auf der 3. und 4. Lage. (Siehe No 33.)
*) *Studiare lo stesso esercizio nella 3a e 4a posizione. (Vedi No 33.)*

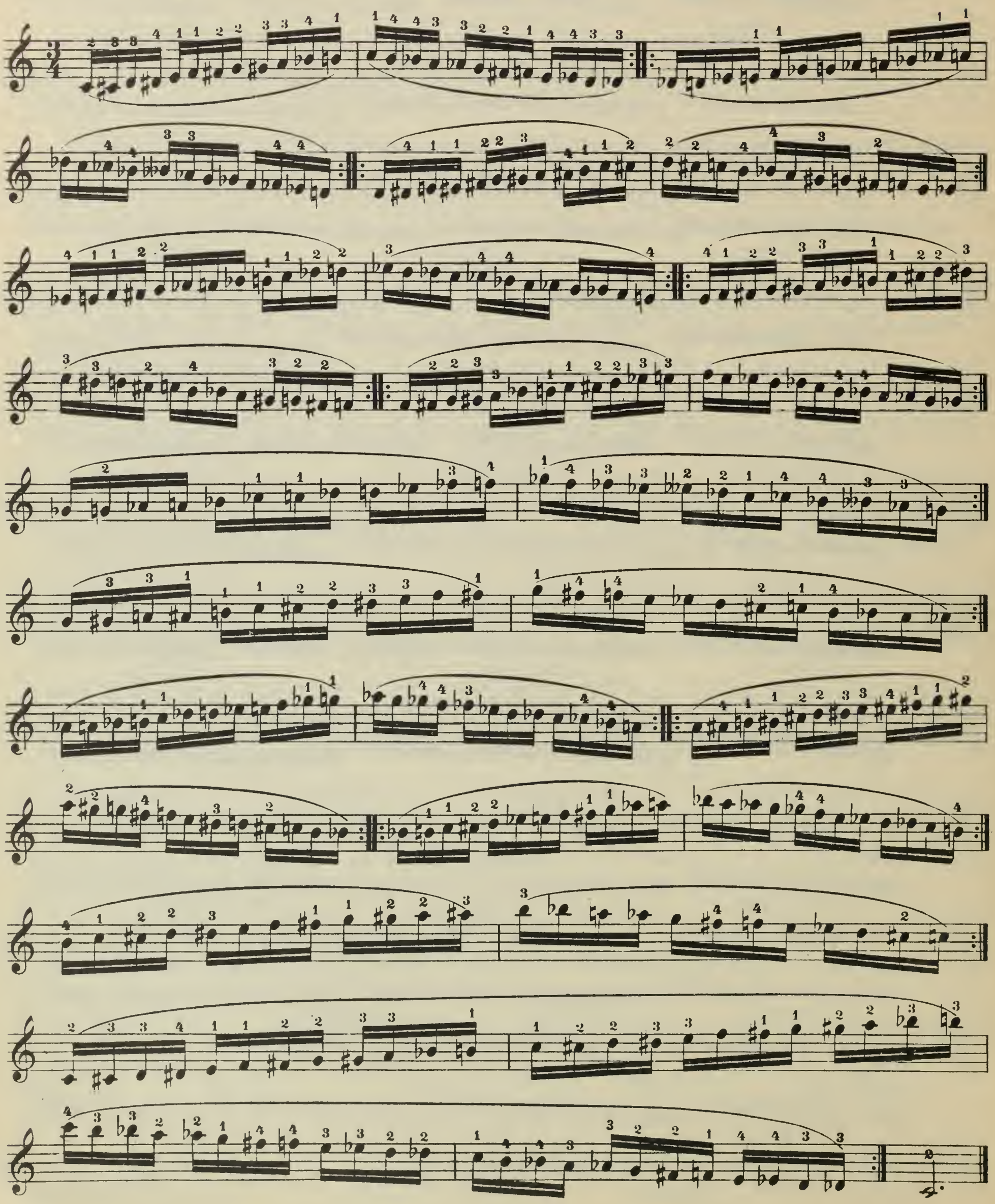
*) Practice the same exercise in the 3rd and 4th Positions (see No 33)
*) *Exécutez le même exercice à la 3e et 4e position (Voir No 33)*

*) То-же упражненіе слѣдуетъ исполнять также на 3ей и 4ой позиціи. (См. No 33.)
*) *O toto cvičení pokusiti se též ve 3. a 4. poloze. (viz č. 33).*

2te Lage. _ 2nd Position. _ 2я Позиція.
2a posizione. 2e Position. 2. poloha.

9.

Chromatische Tonleiter. | Chromatic Scales. | Хроматическая гамма.
Scala cromatica. | *Gamme chromatique.* | *Stupnice chromatické.*

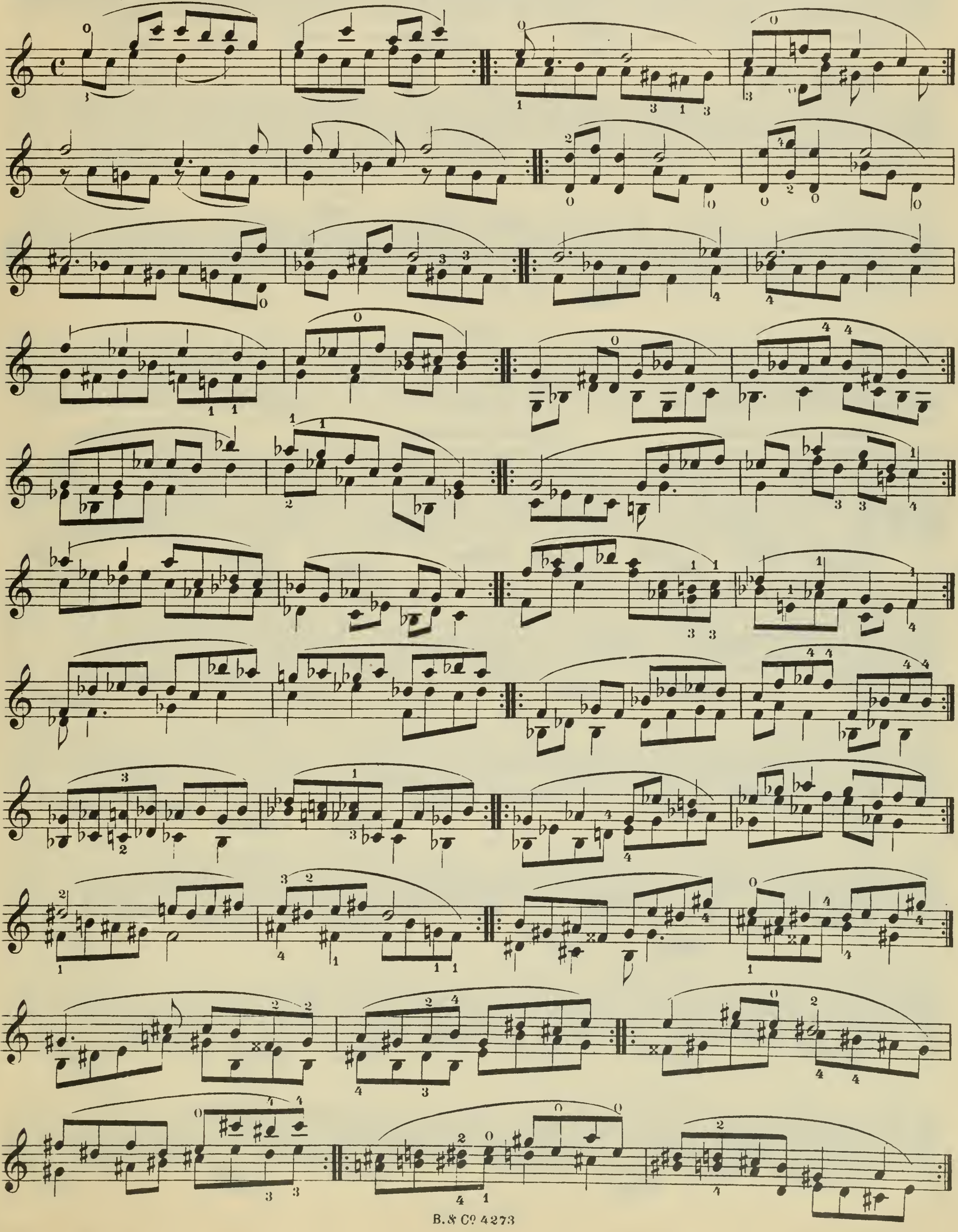


10.

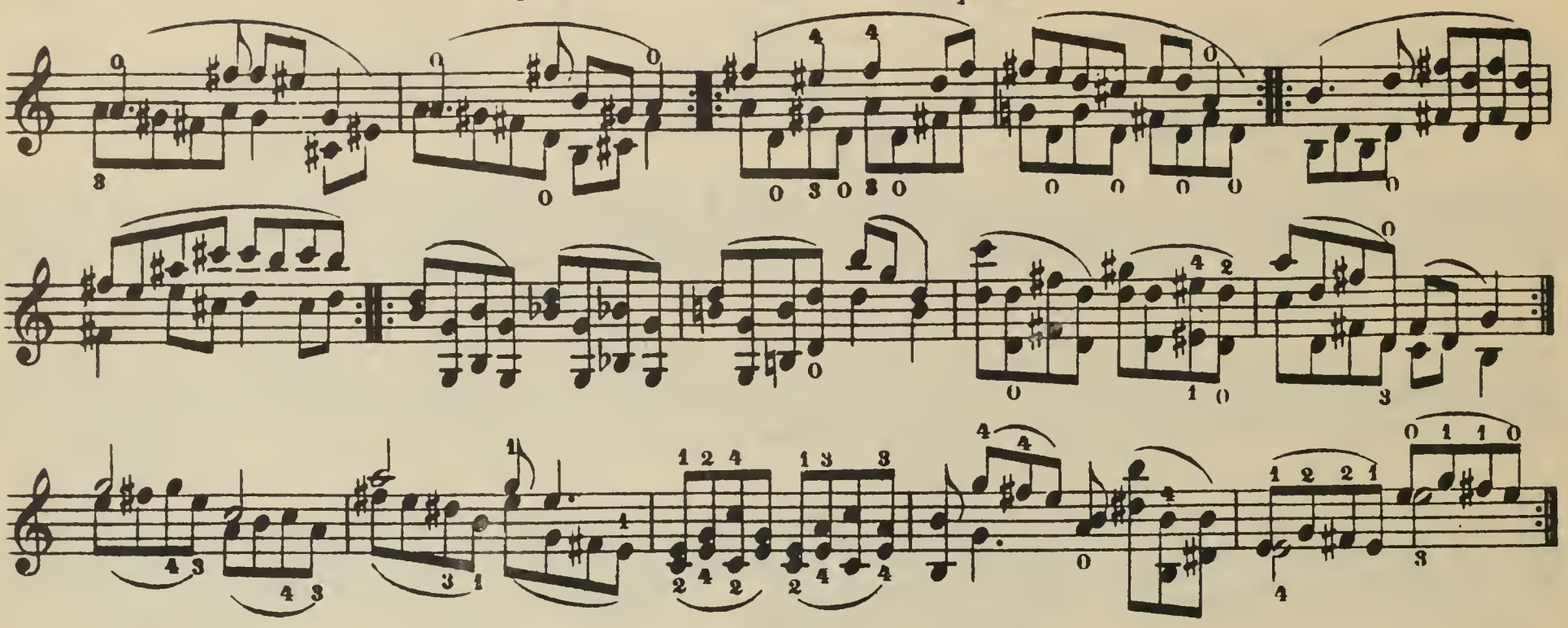
Übungen in Doppelgriffen in allen Tonarten.
Esercizi di doppie corde in tutti i toni.

Exercises in double stopping in all the keys.
Exercices en doubles notes dans tous les tons.

Упражненія въ двойныхъ нотахъ во всѣхъ тонахъ.
Cvičení ve dvojhmatech ve všech tóninách.



2te Lage. — 2nd Position. — 2я Позиція.
2a posizione. — *2e Position.* — *2. poloha.*



11.

Übung in Accorden.

Die kleingedruckten Noten und Accorde sind für die mehr Vorgeschrittenen.

Esercizio di accordi.

Le piccole note e gli accordi sono per gli allievi più abili.

Exercise in chords.

The smaller printed notes and the chords are for more advanced studens.

Exercice en accords.

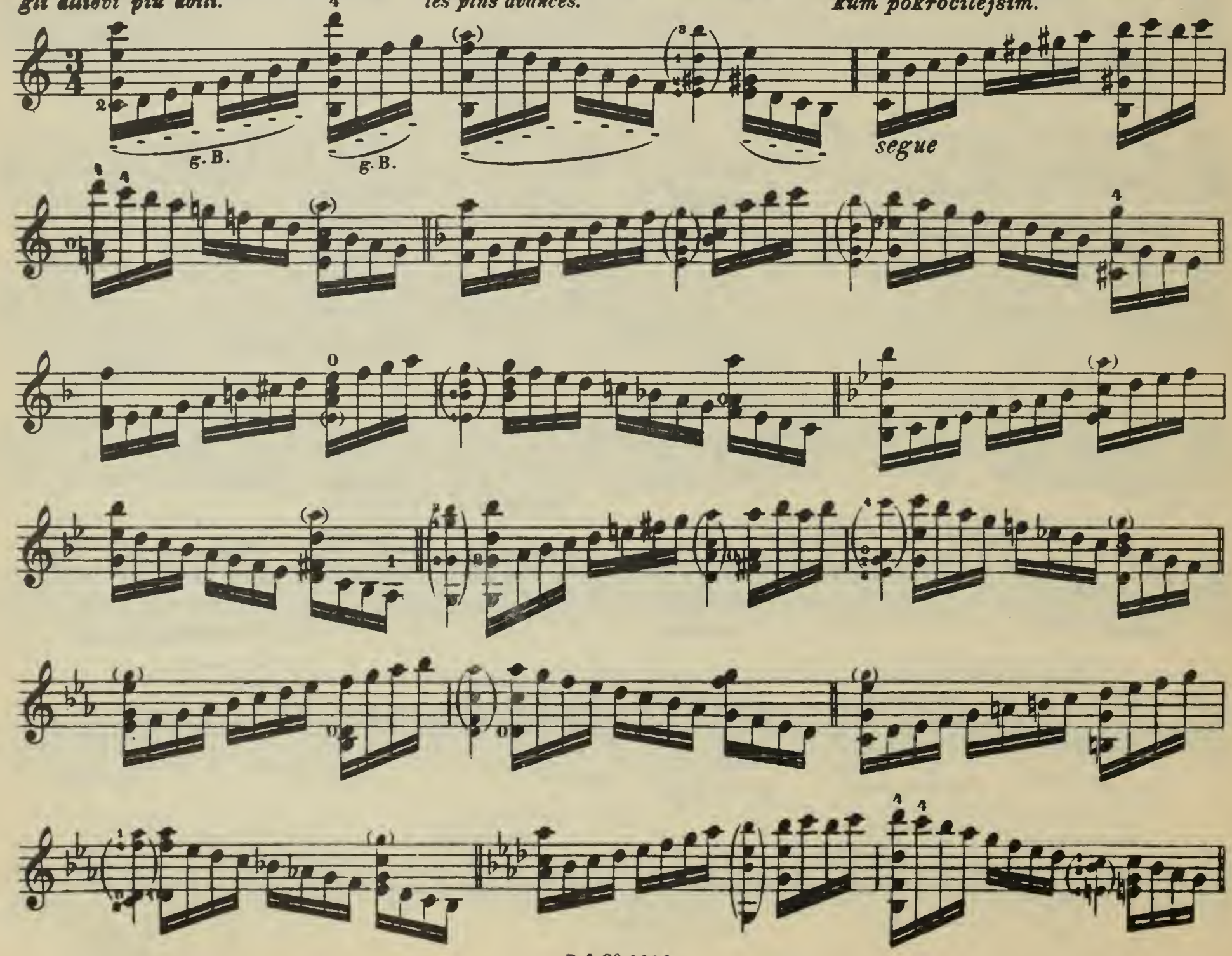
Les petites notes et les accords sont pour les plus avancés.

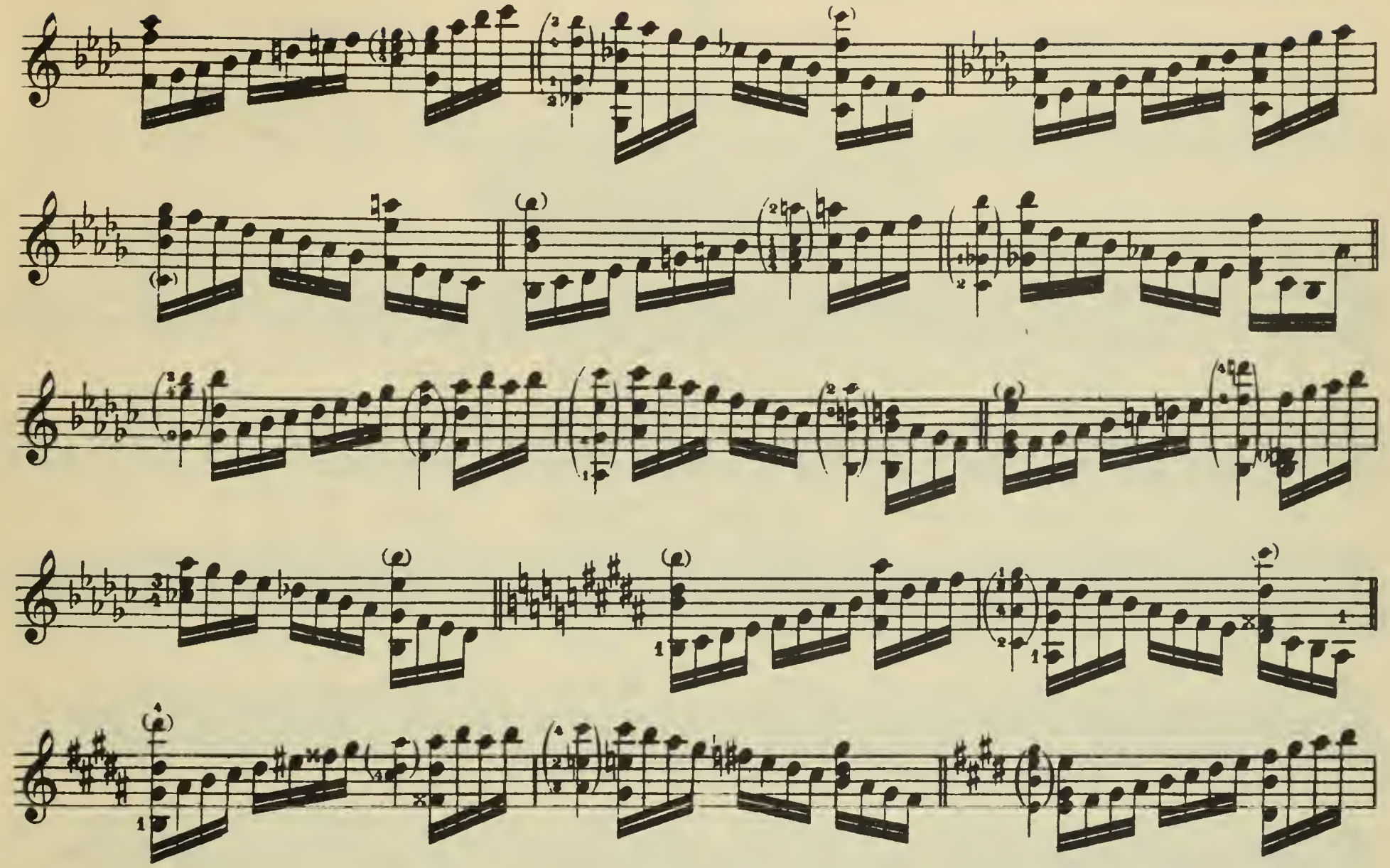
Упражненіе въ аккордахъ.

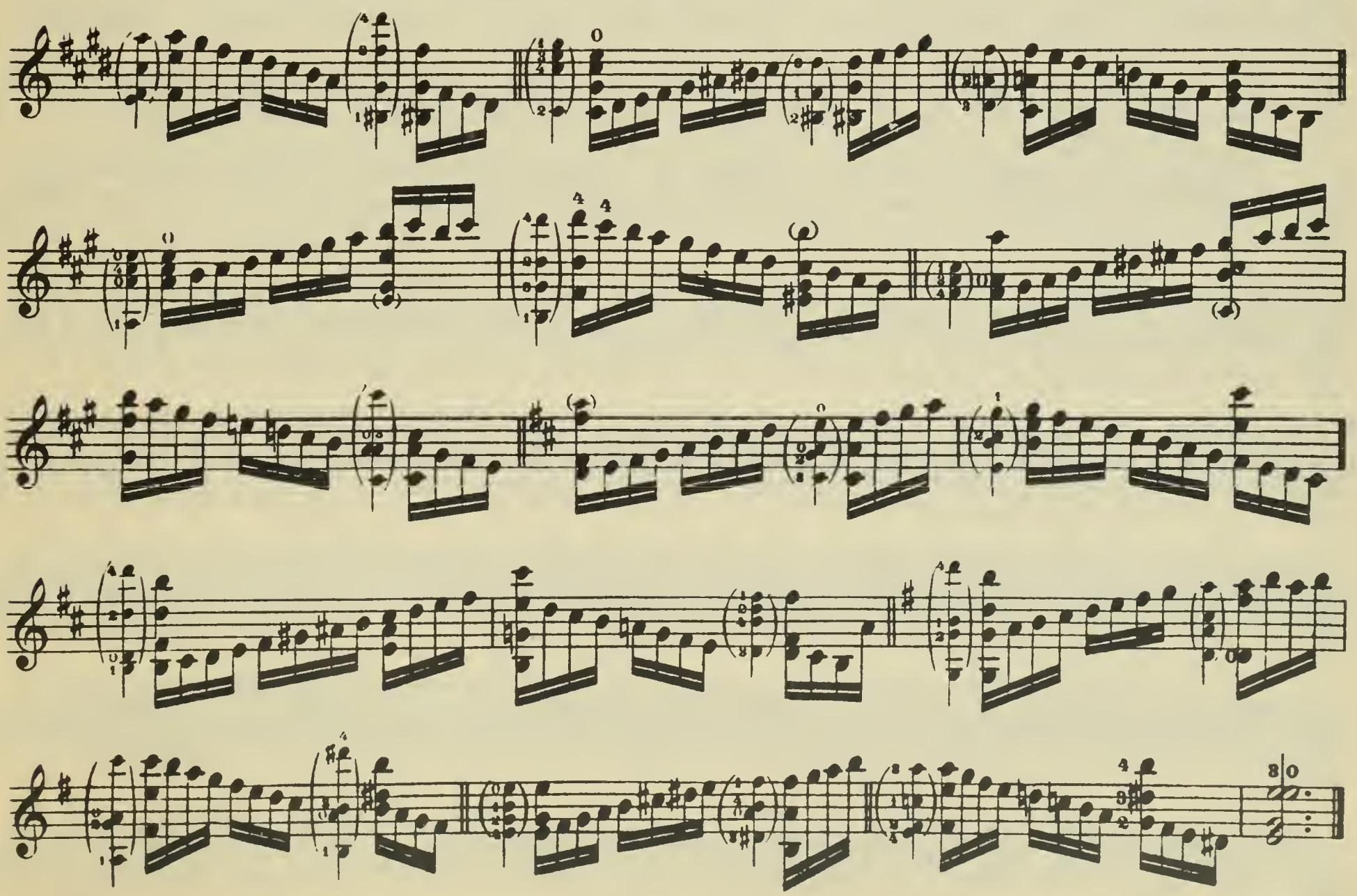
Ноты и аккорды мелкой печати назначаются для болѣе успѣвшихъ.

Cvičení v akordech.

Malé noty a akordy jsou určeny žákům pokročilejším.



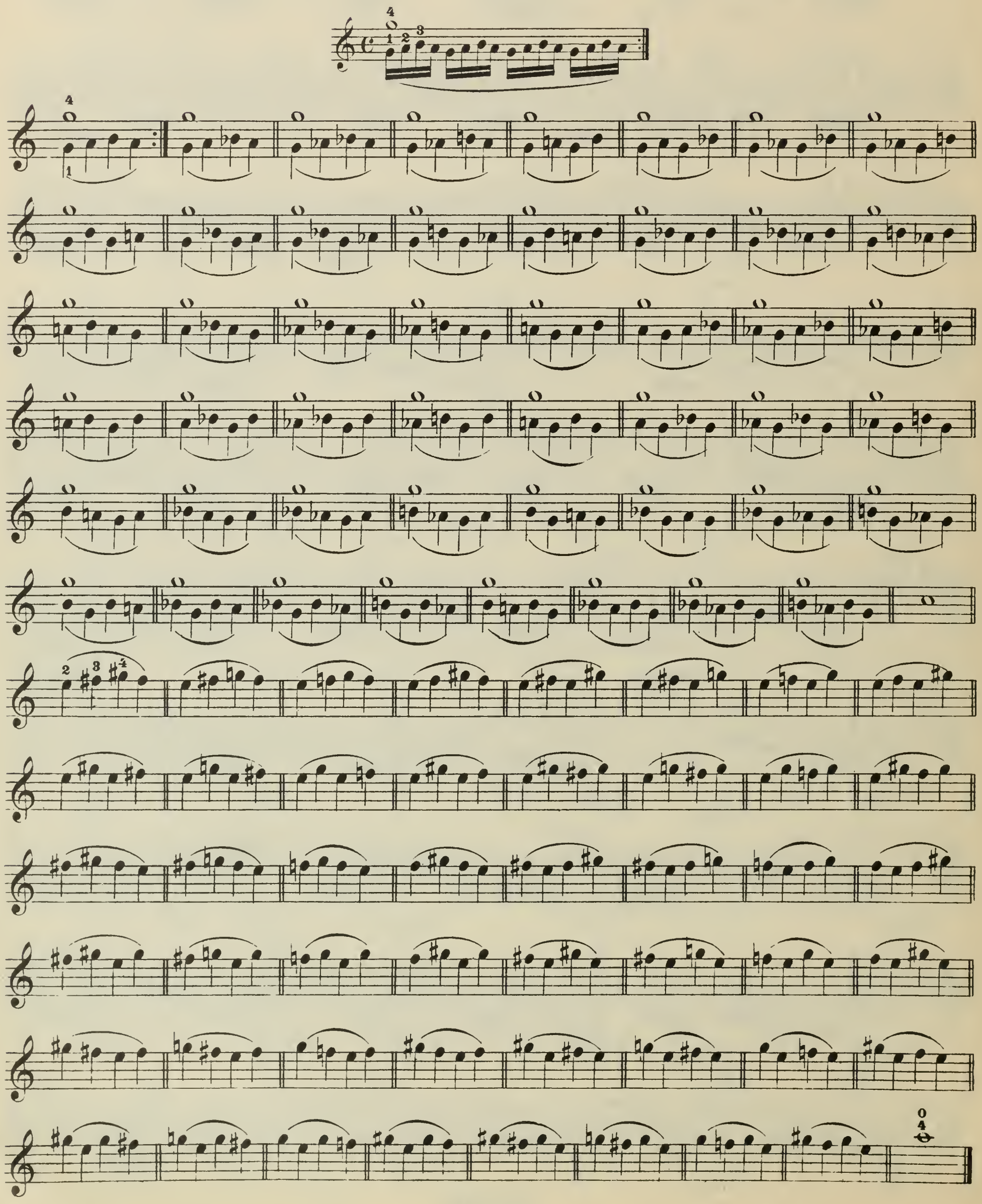




Ubungen auf der 3ten Lage. | Exercises in the 3rd Position. | Упражненія на 3ей позиціи.

Esercizi nella 3ª posizione. | *Exercices a la 3me Position.* | *Cvičení ve 3. poloze.*

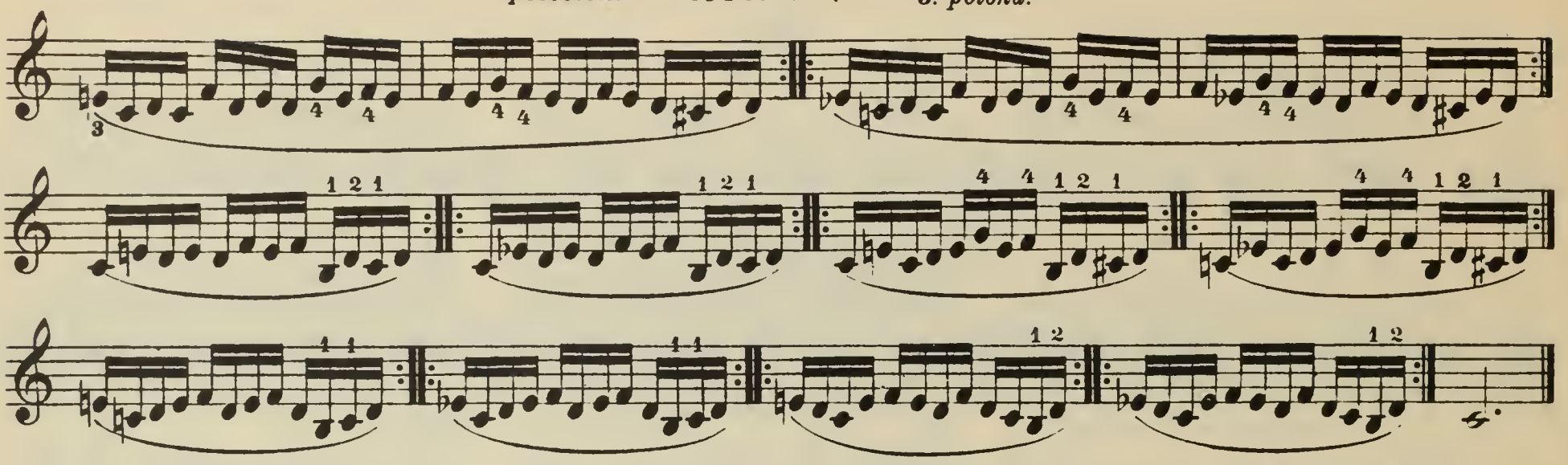
12.



13.

ten.

3te Lage. — 3rd Position. — 3я Позиція.
3a posizione. *3e Position.* *3. poloha.*



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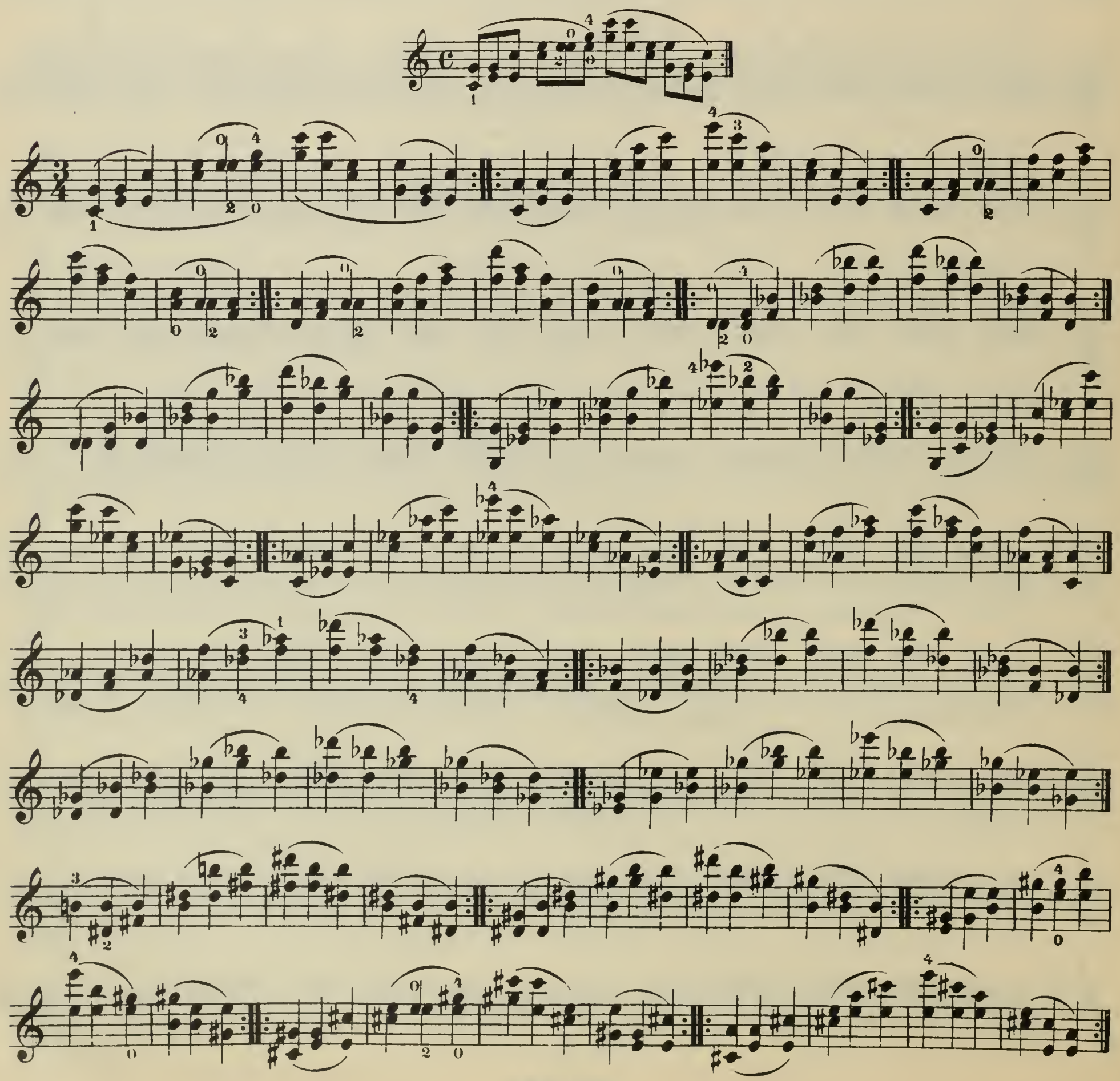
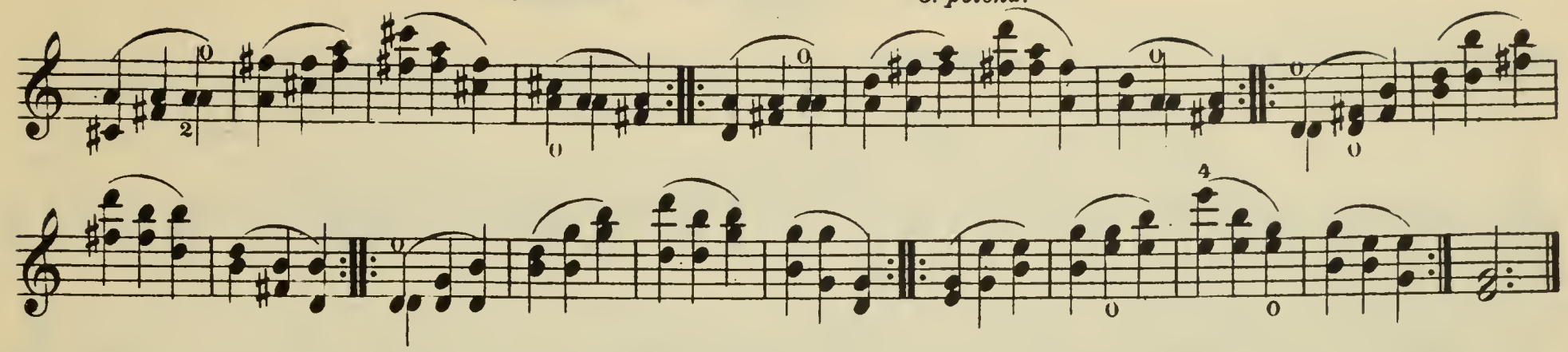




15.

Die Finger sind so lange als möglich liegen zu lassen.

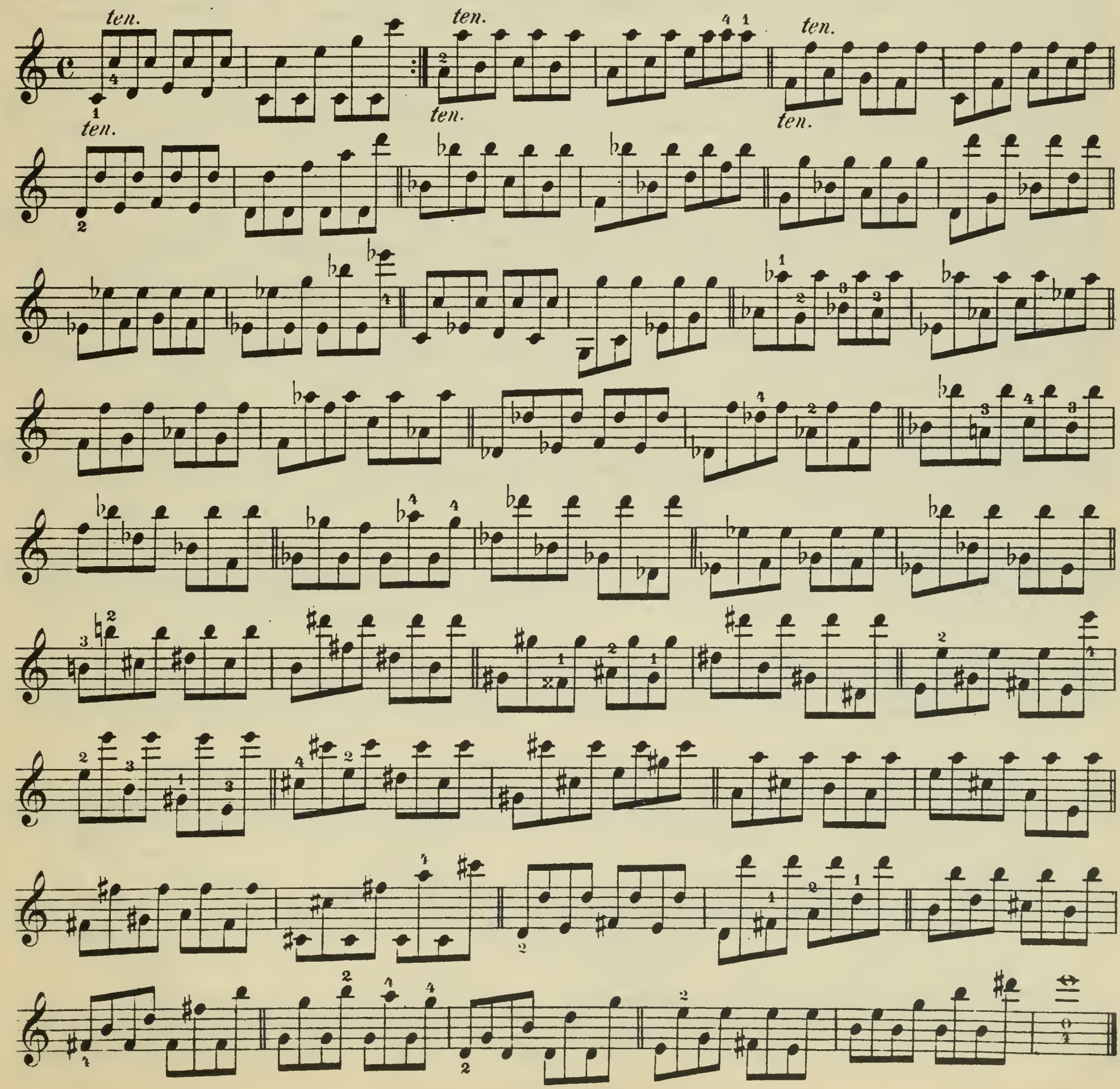
Lasciare le dita sulle corde il più che è possibile.

Hold the fingers down on the strings as long as possible.

Laissez les doigts sur les cordes aussi longtemps que possible.

Пальцы оставлять по возможности дольше на струнахъ.

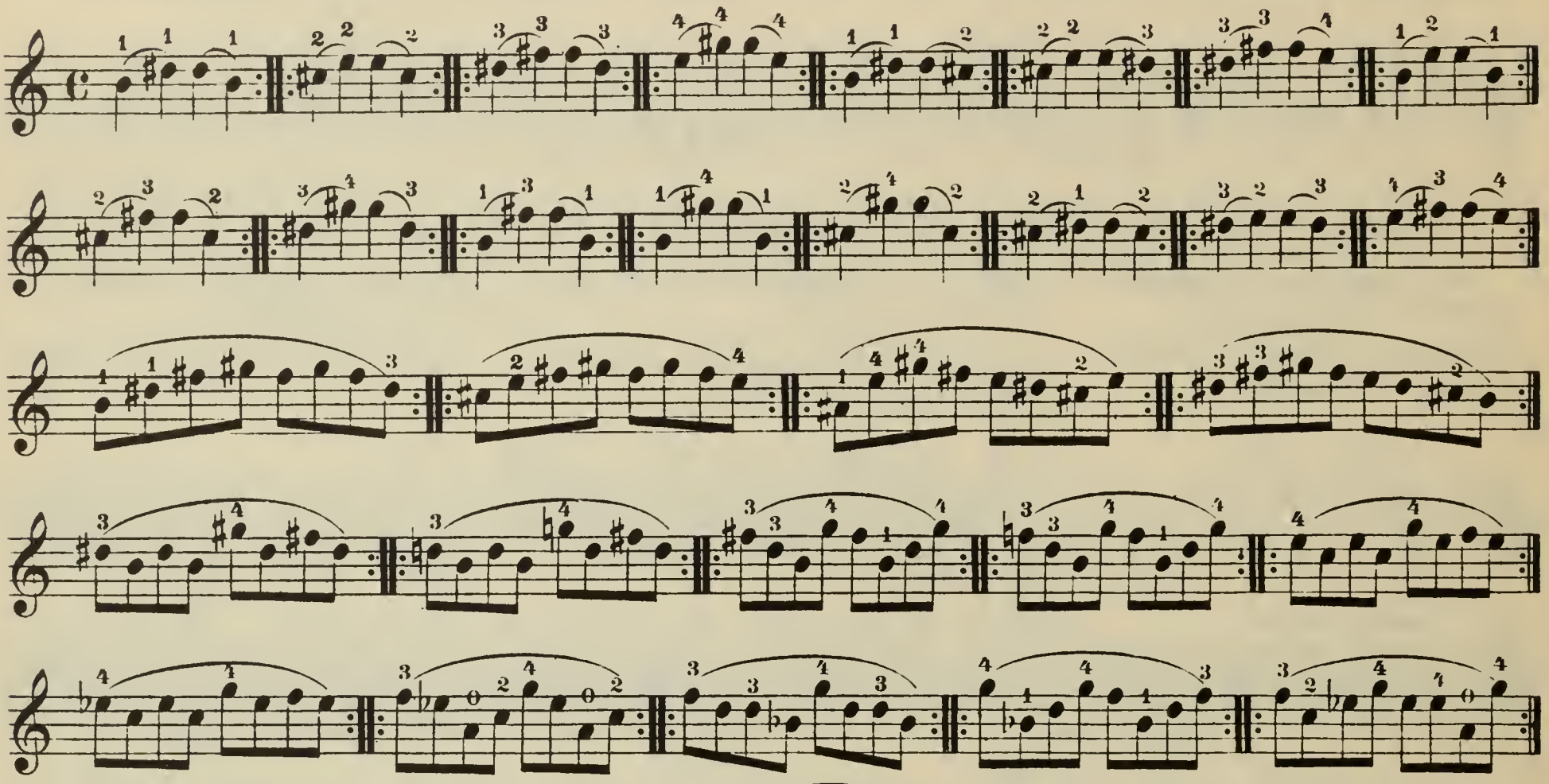
Prsty zůstanou pokud možno ležeti.



3te Lage. — 3rd Position. — 3я Позиція.
3a posizione. — 3e Position. — 3. poloha.

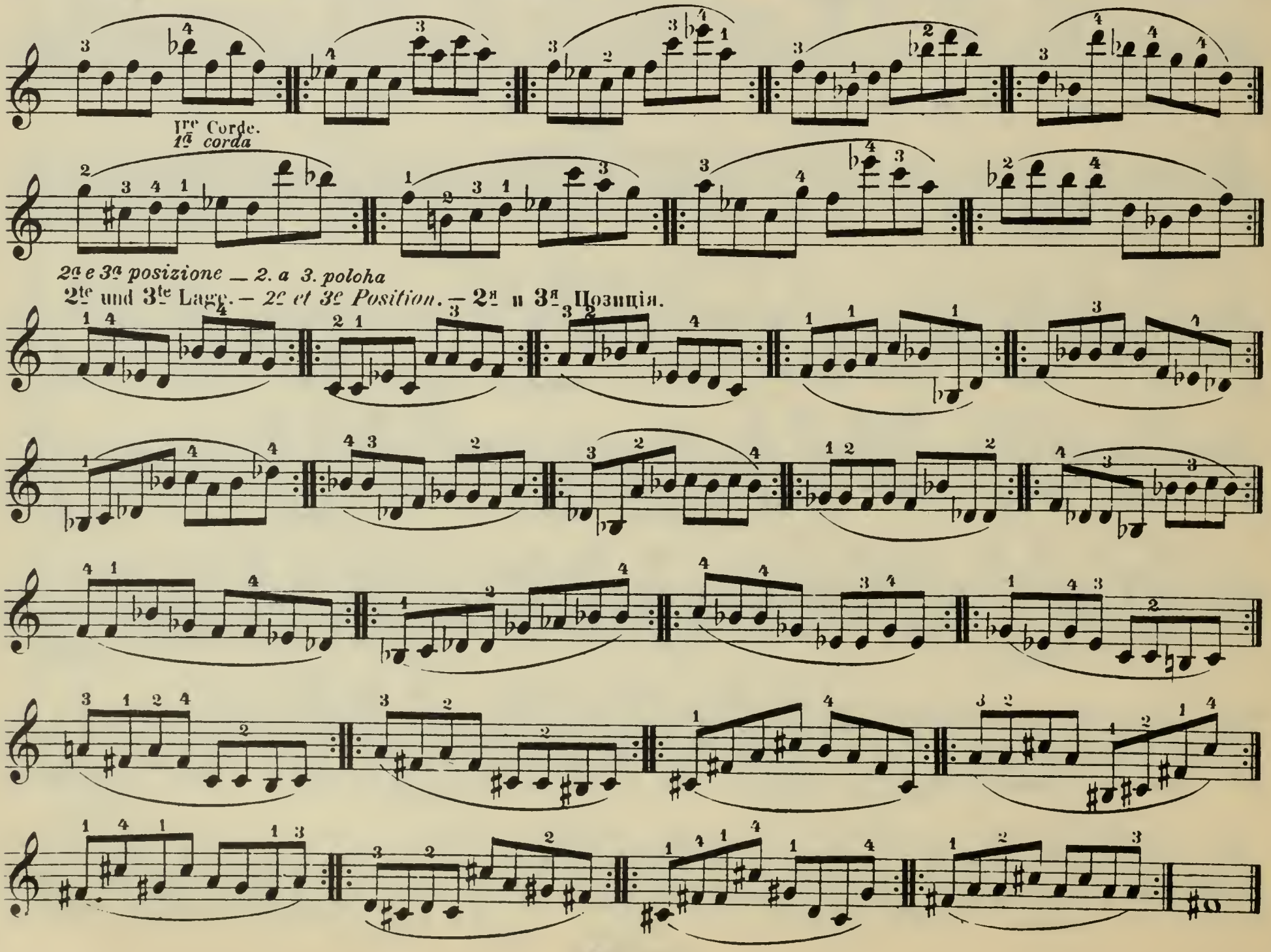
16.

Übungen auf der 1ten und 3ten Lage. | Exercises in the 1st and 3rd Positions. | Упражненія на 1ои и 3я позиціи.
Esercizi nella 1a e 3a posizione. | *Exercices à la 1re et 3e Position.* | *Cvičení v 1. a 3. poloze.*



Ire Corde.
1a corda

2a e 3a posizione — 2. a 3. poloha
2te und 3te Lage. — *2e et 3e Position.* — 2я и 3я Позиція.



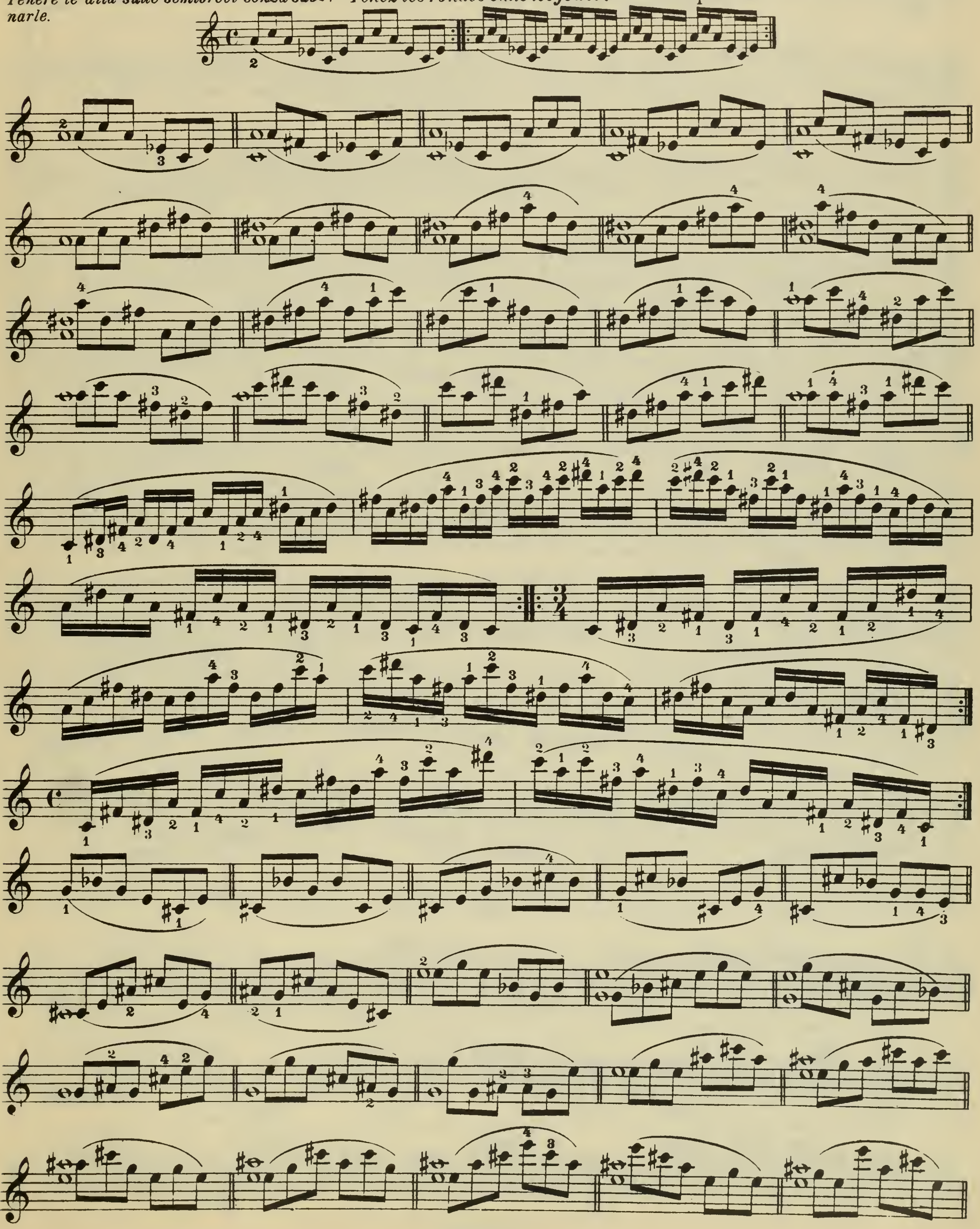
3te Lage. — 3rd Position. — 3я Позиція.
3a posizione. — *3e Position.* — *3. poloha.*

17.

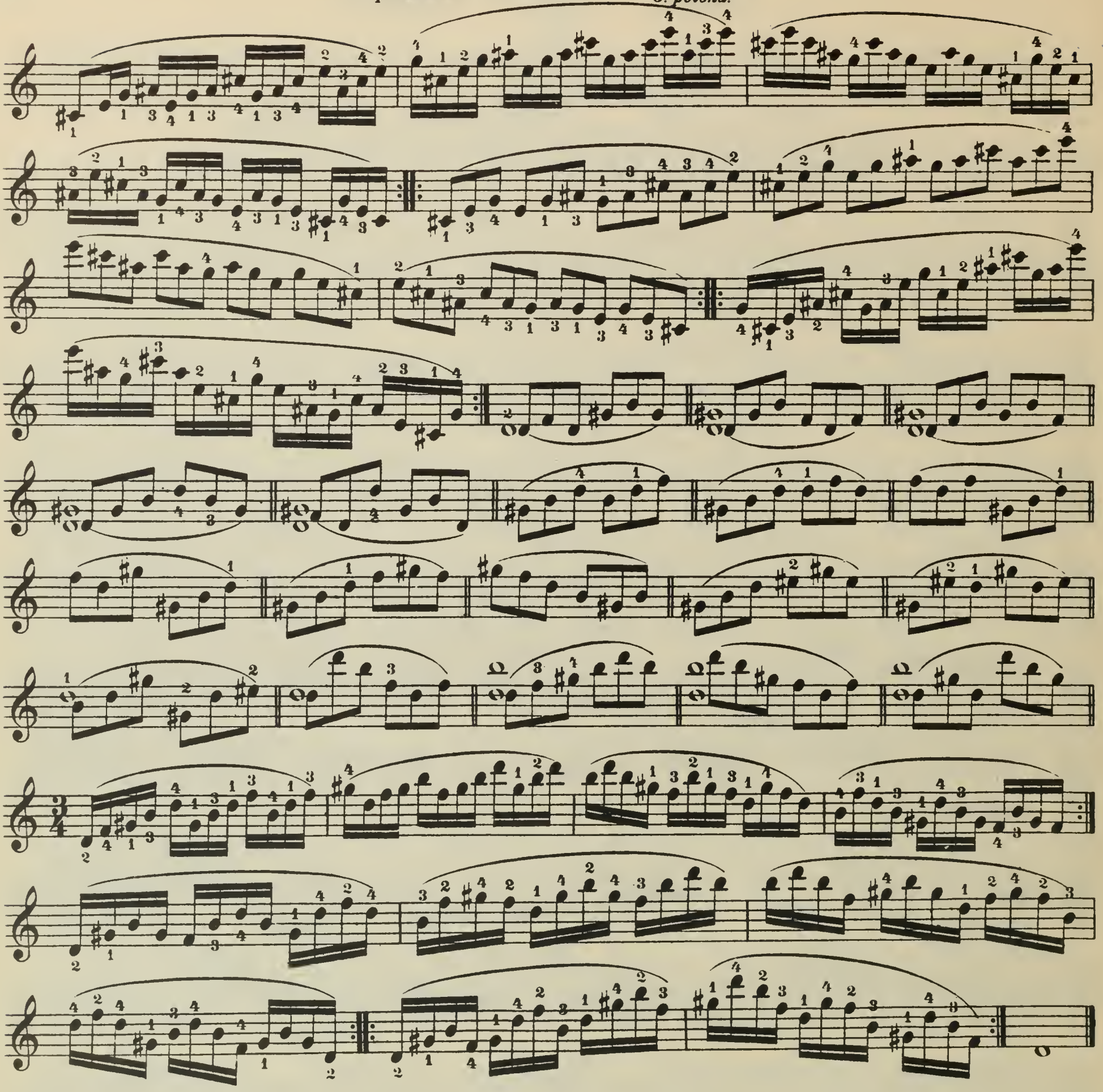
Die ganzen Noten sind zu greifen, ohne gespielt zu werden.
Tenere le dita sulle semibrevi senza suonarle.

Hold down the semibreves (whole notes) without sounding them.
Tenez les rondes sans les jouer.

Celé noty se nehrají ale pevně drží.
Цѣлыя ноты должно держать, но не играть.



3te Lage. — 3rd Position. — 3я Позиція.
3a posizione. *3e Position.* *3. poloha.*



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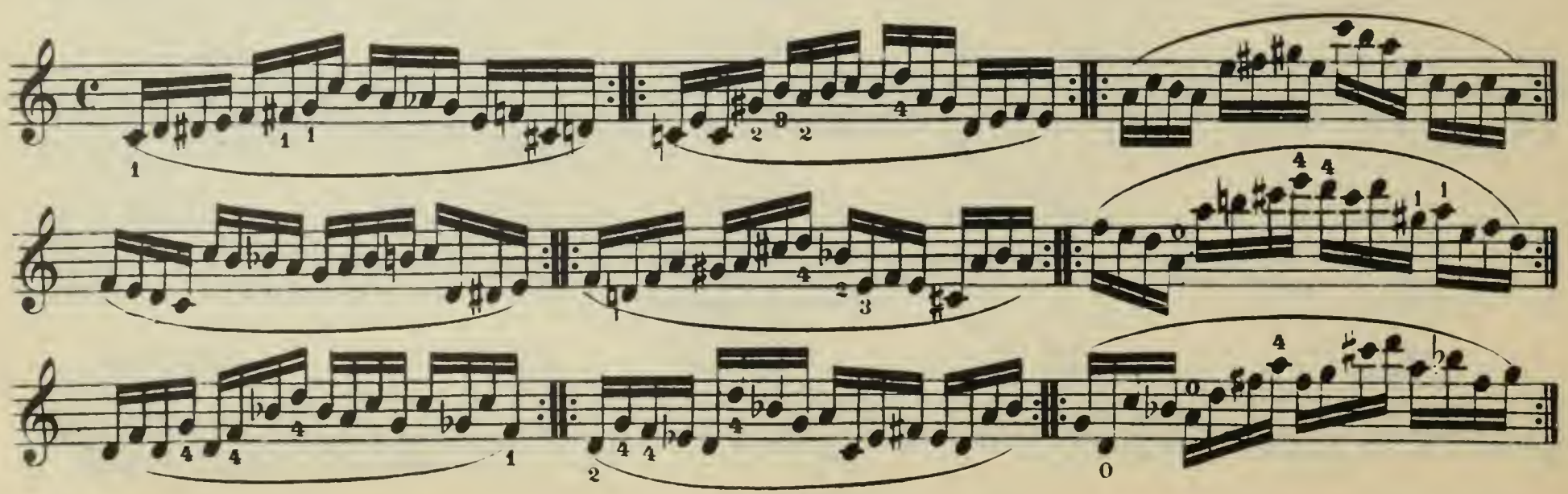


3te Lage. — 3rd Position. — 3я Позиція.
3a posizione. *3e Position.* *3. poloha.*

19.

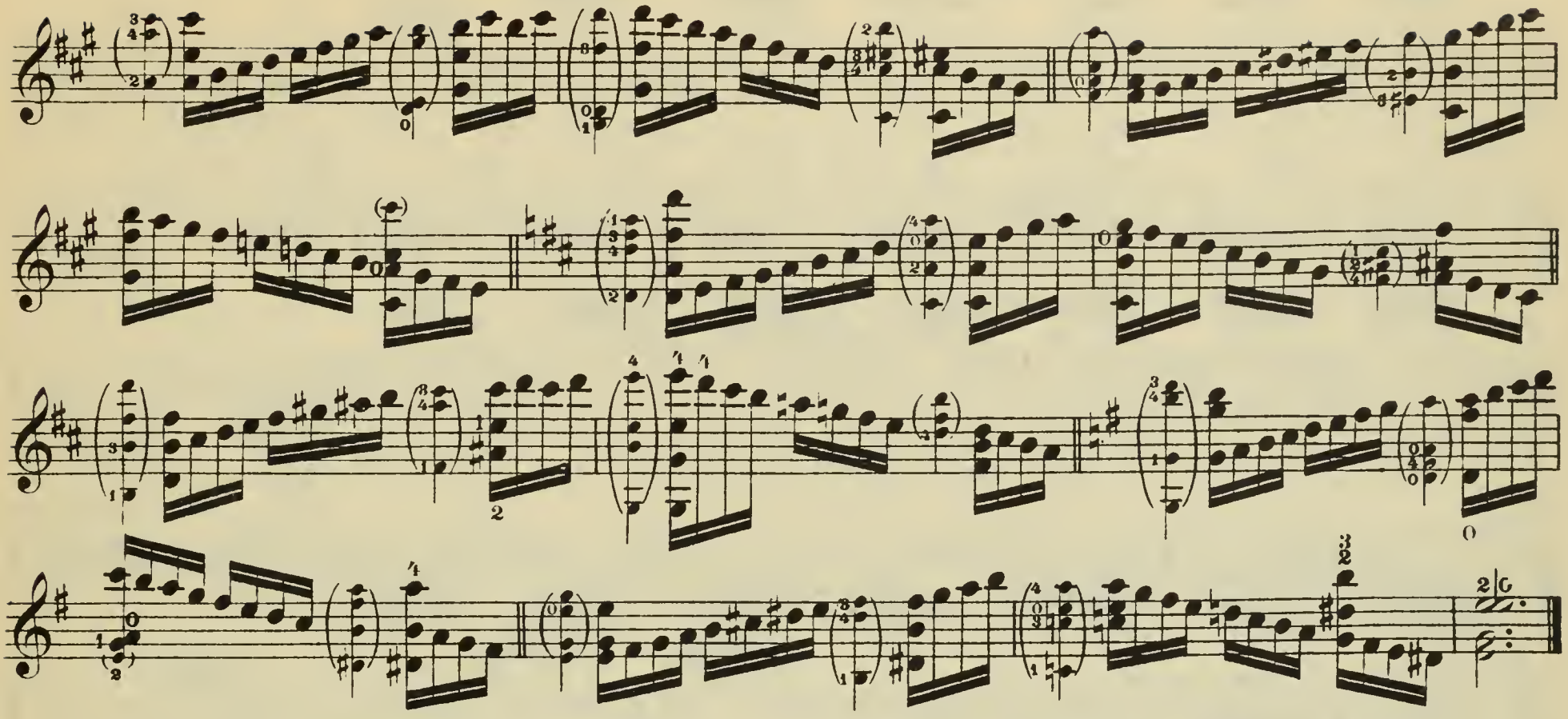
3te Lage. — 3rd Position. — 3я Позиція.
3a posizione. *3e Position.* *3. poloha.*

20.+)

segue

*) *Vedi l'osservazione al № 11.*

+) Siehe **Anmerkung zu № 11.** — *Voir la note au № 11.* — См. примѣчаніе къ **№ 11.** — See Note to № 11. — *) *Viz poznámku u č. 11.*

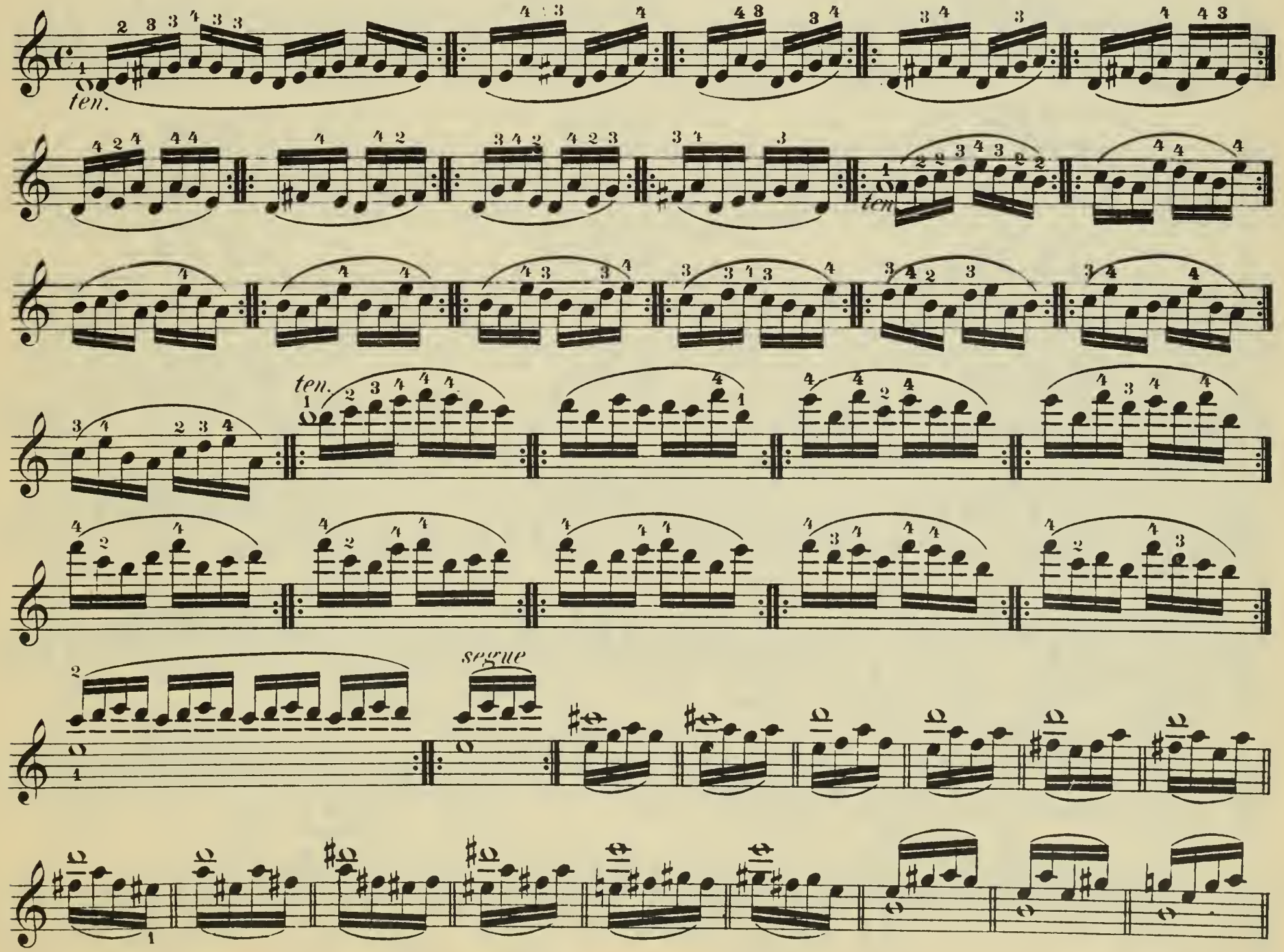


Übungen auf der 4ten Lage.
Esercizi nella 4a posizione.

Exercises in the 4th Position.
Exercices à la 4me Position.

Упражненія на 4ой позиціи.
Cvičení ve 4. poloze.

21.



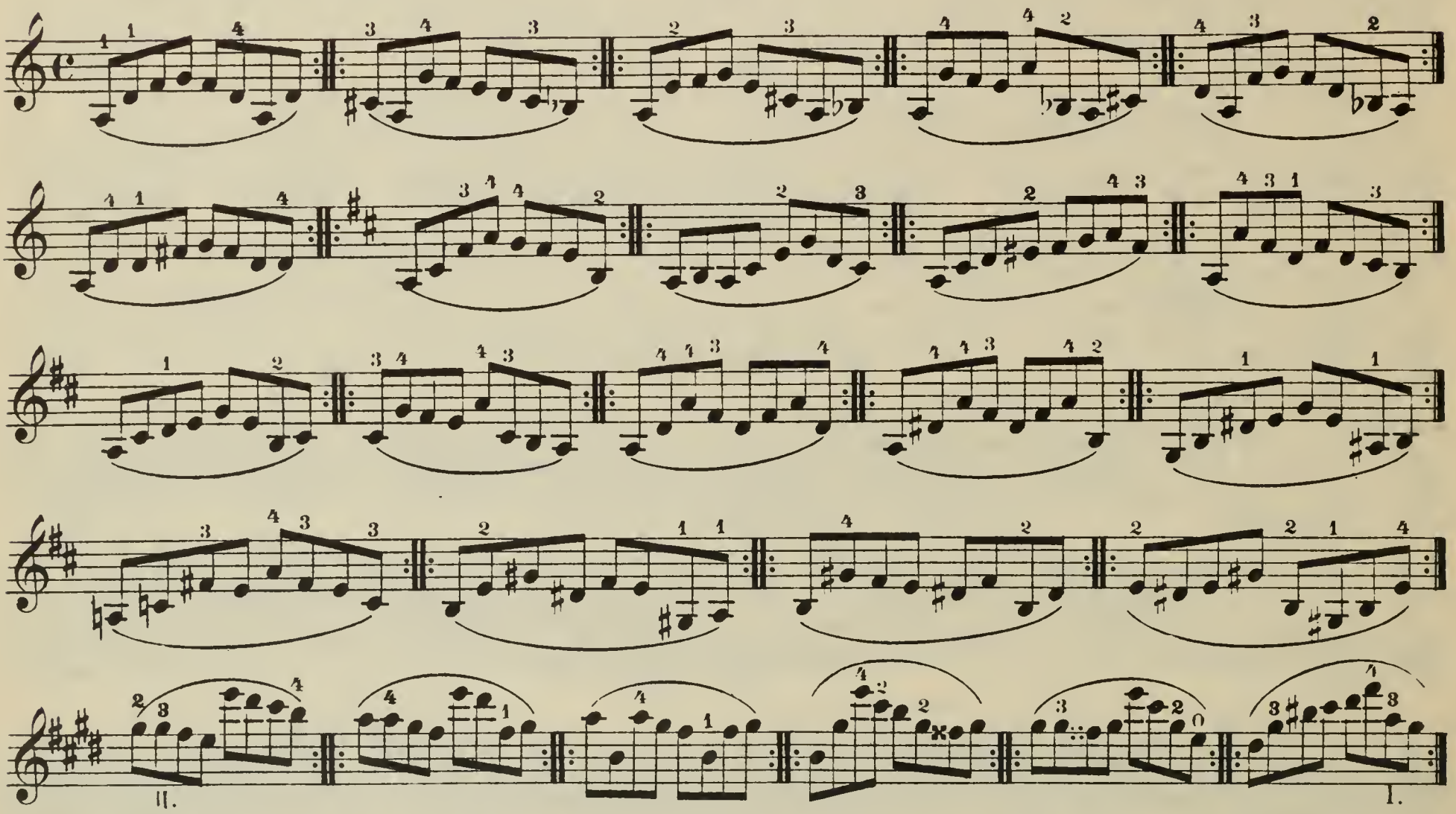
4te Lage. — 4th Position. — 4я Позиція.
4a posizione. 4e Position. 4. poloha.

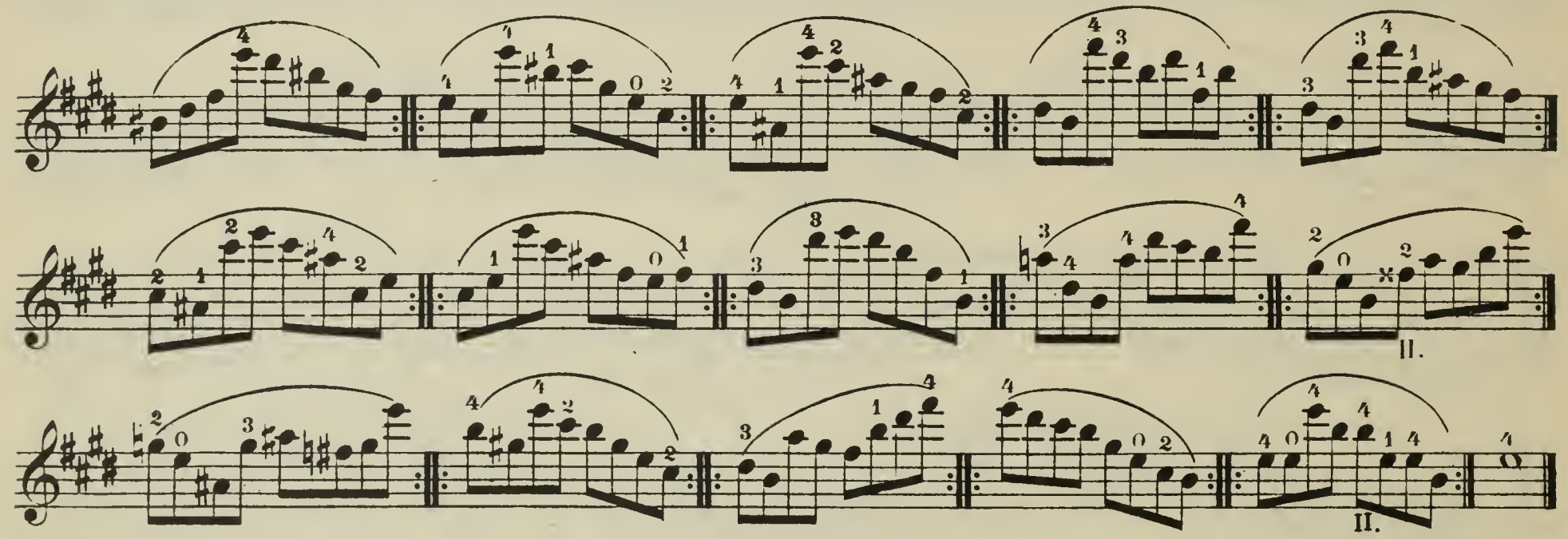
22.

23.

Übungen auf der 1ten und 4ten Lage. | Exercises in the 1st and 4th Positions. | Упражненія на 1ой и 4ой позиціи.
Esercizi nella 1a e 4a posizione. | *Exercices à la 1re et 4e Position.* | *Cvičení v 1. a 4. poloze.*

24.





Übungen auf der 2ten und 4ten Lage. | Exercises in the 2nd and 4th Positions. | Упражненія на 2ой и 4ой позиціи.
Esercizi nella 2a e 4a posizione. | *Exercices à la 2e et 4e Position.* | *Cvičení ve 2. a ve 4. poloze.*

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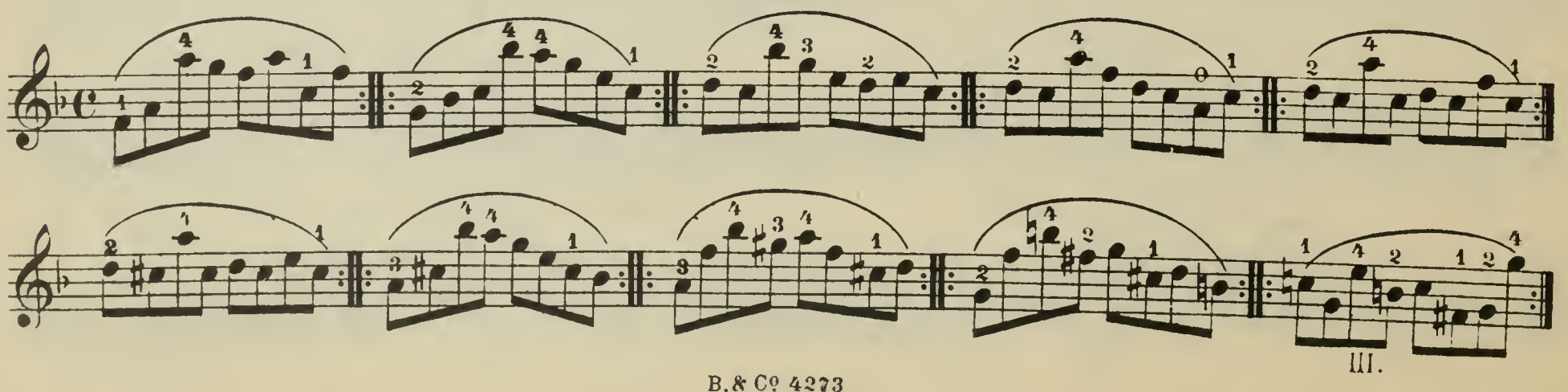
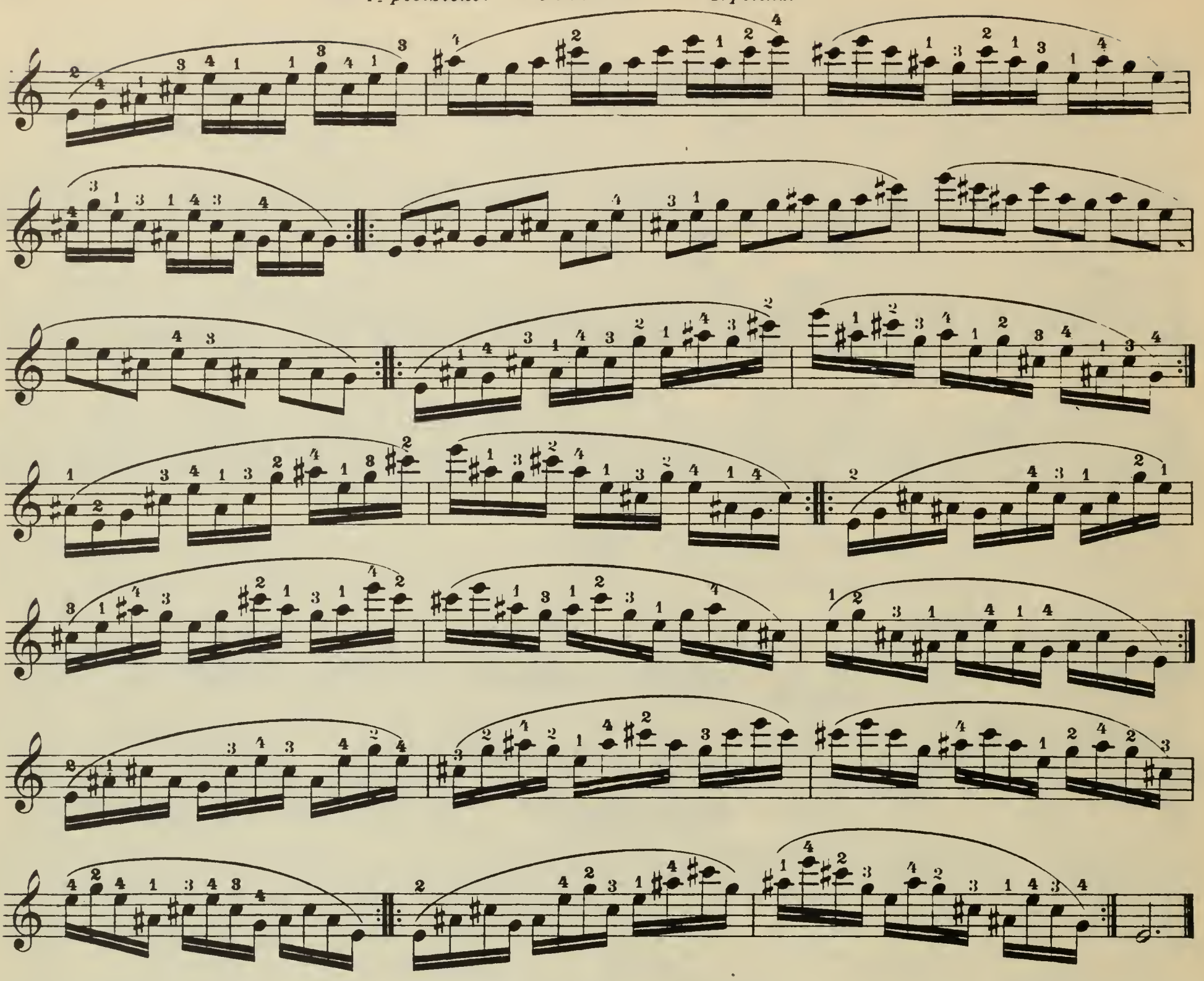


26.

4te Lage. — 4th Position. — 4я Позиція.
4a posizione. *4e Position.* *4. poloha.*



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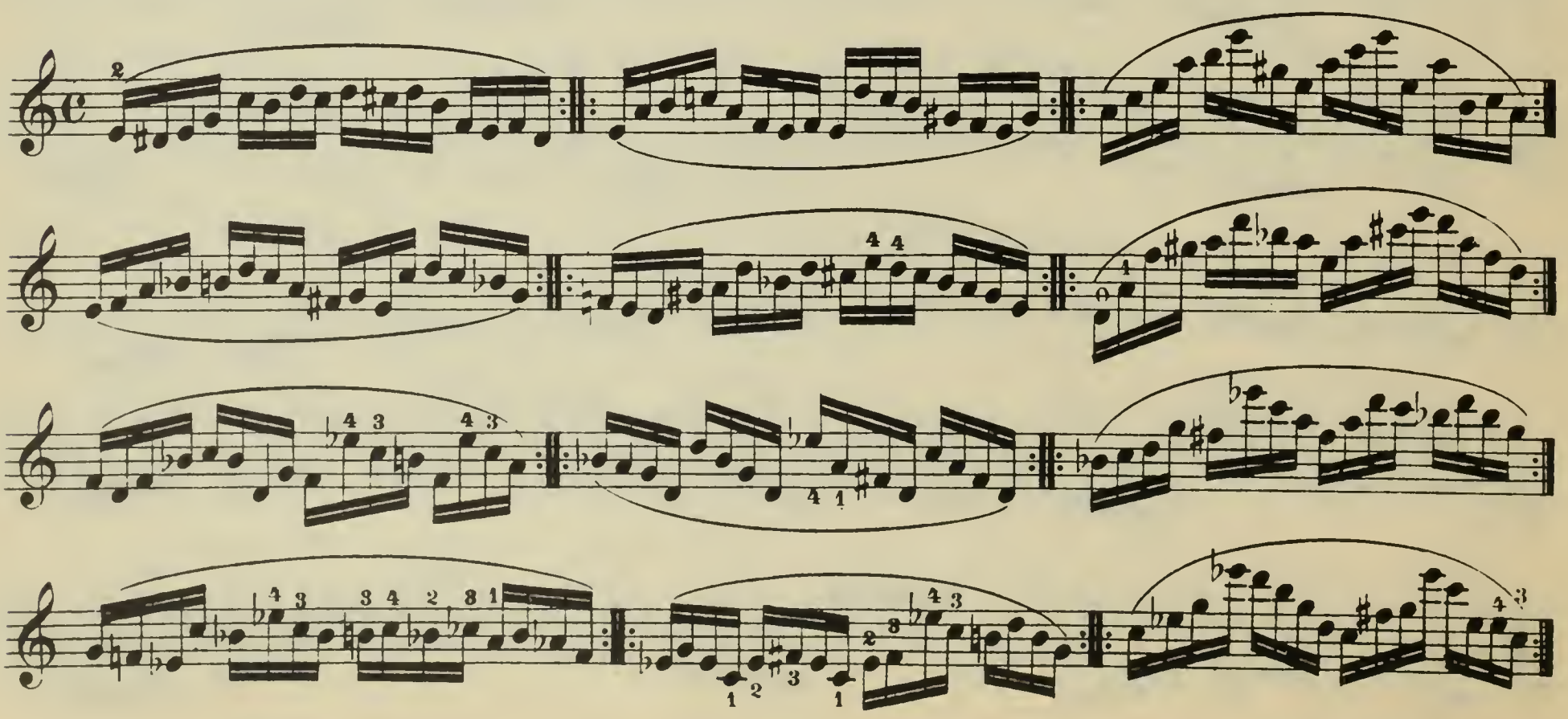
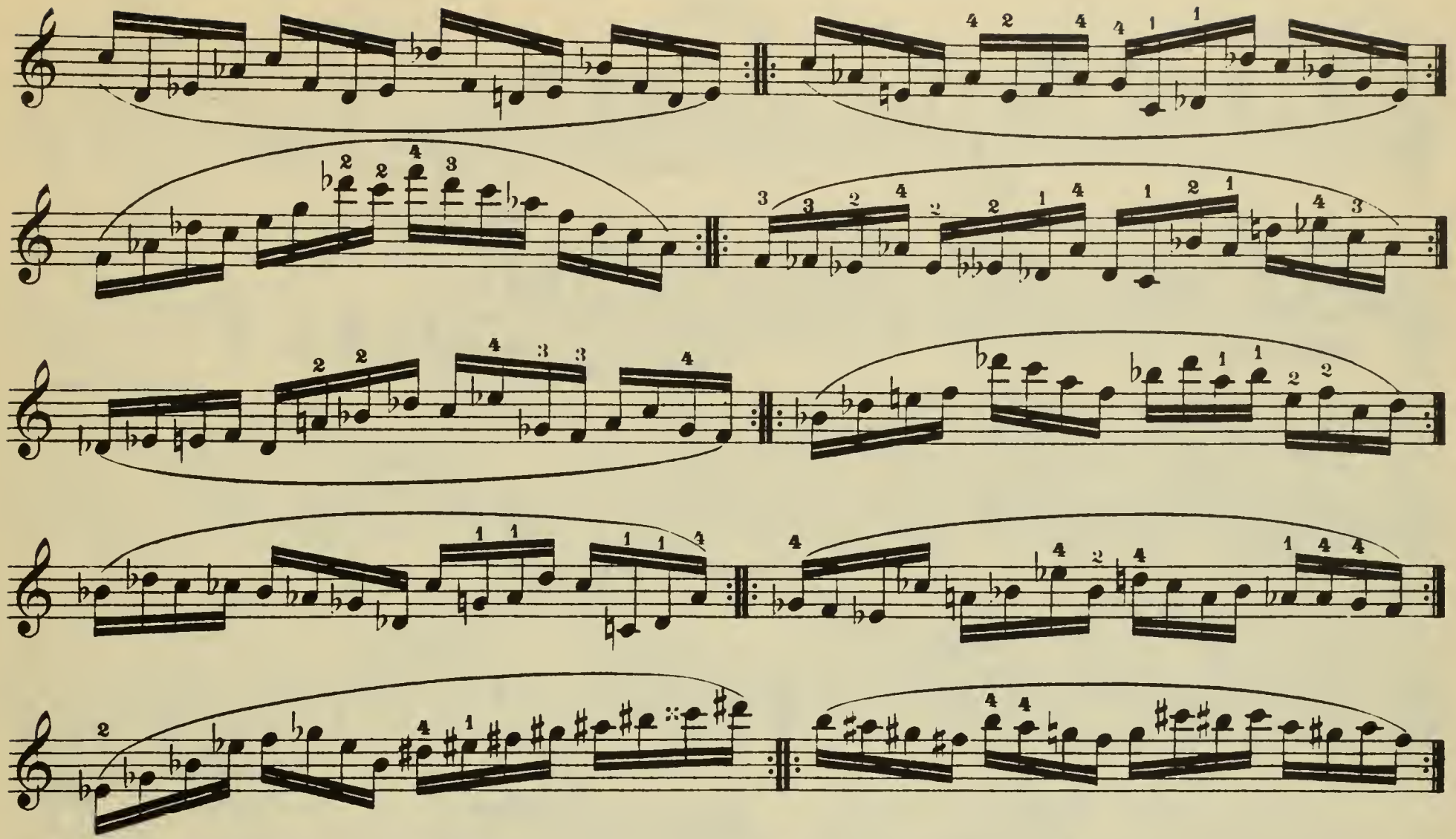
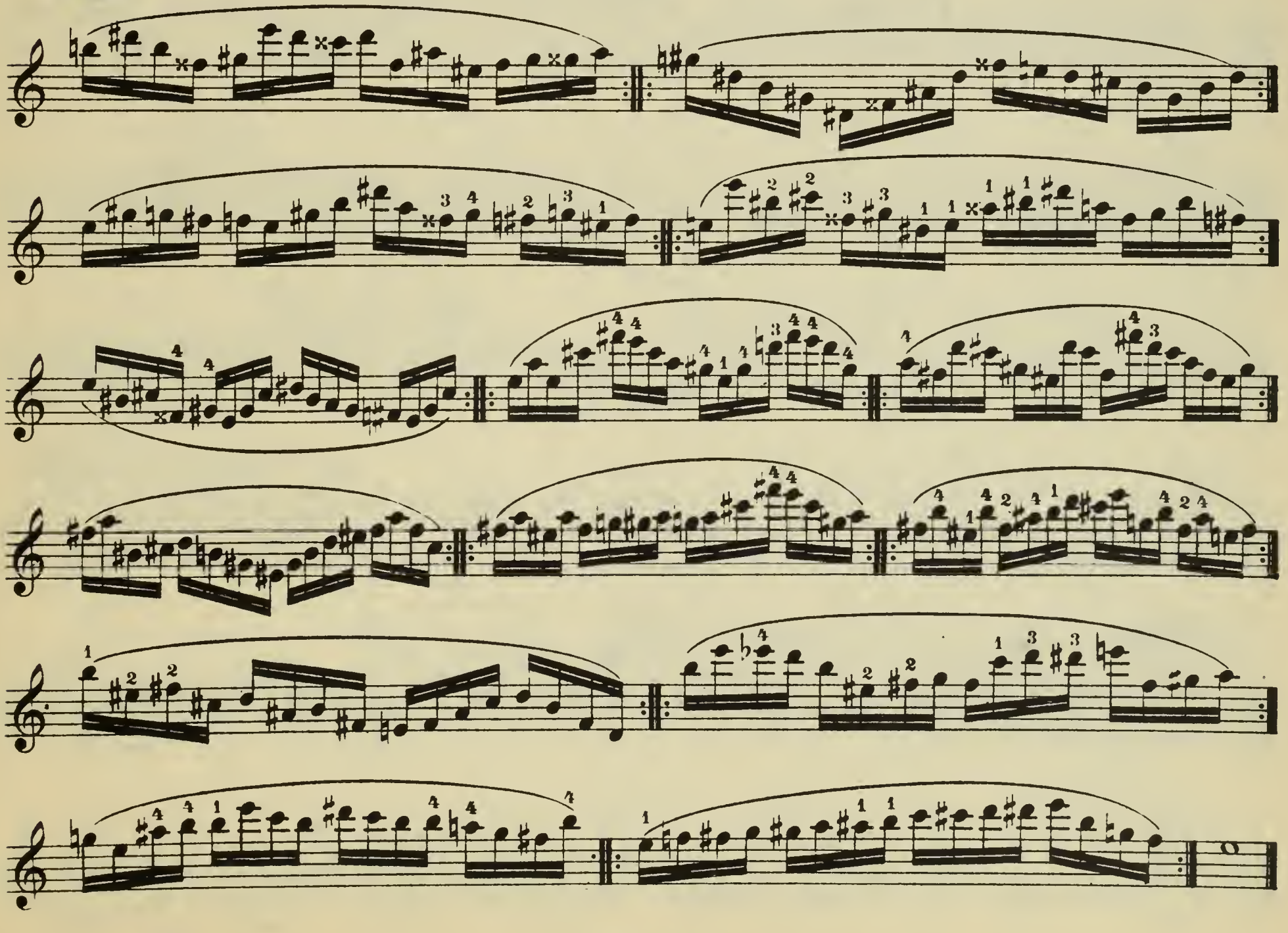






4te Lage. — 4th Position. — 4я Позиція.
4a posizione. — 4e Position. — 4. poloha.

28.

4te Lage. — 4th Position. — 4я Позиція.
4a posizione. *4e Position.* *4. poloha.*

29.*)

segue

*) *Vedi l'osservazione al № 11.*
*) Siehe Anmerkung zu № 11. — *Voir la note au № 11.* — См. примѣчаніе къ № 11. — See Note to № 11. — *) *Viz poznámku u č. 11*

Übungen auf der 5ten Lage.
Esercizi nella 5a posizione.

Exercises in the 5th Position.
Exercices à la 5me Position.

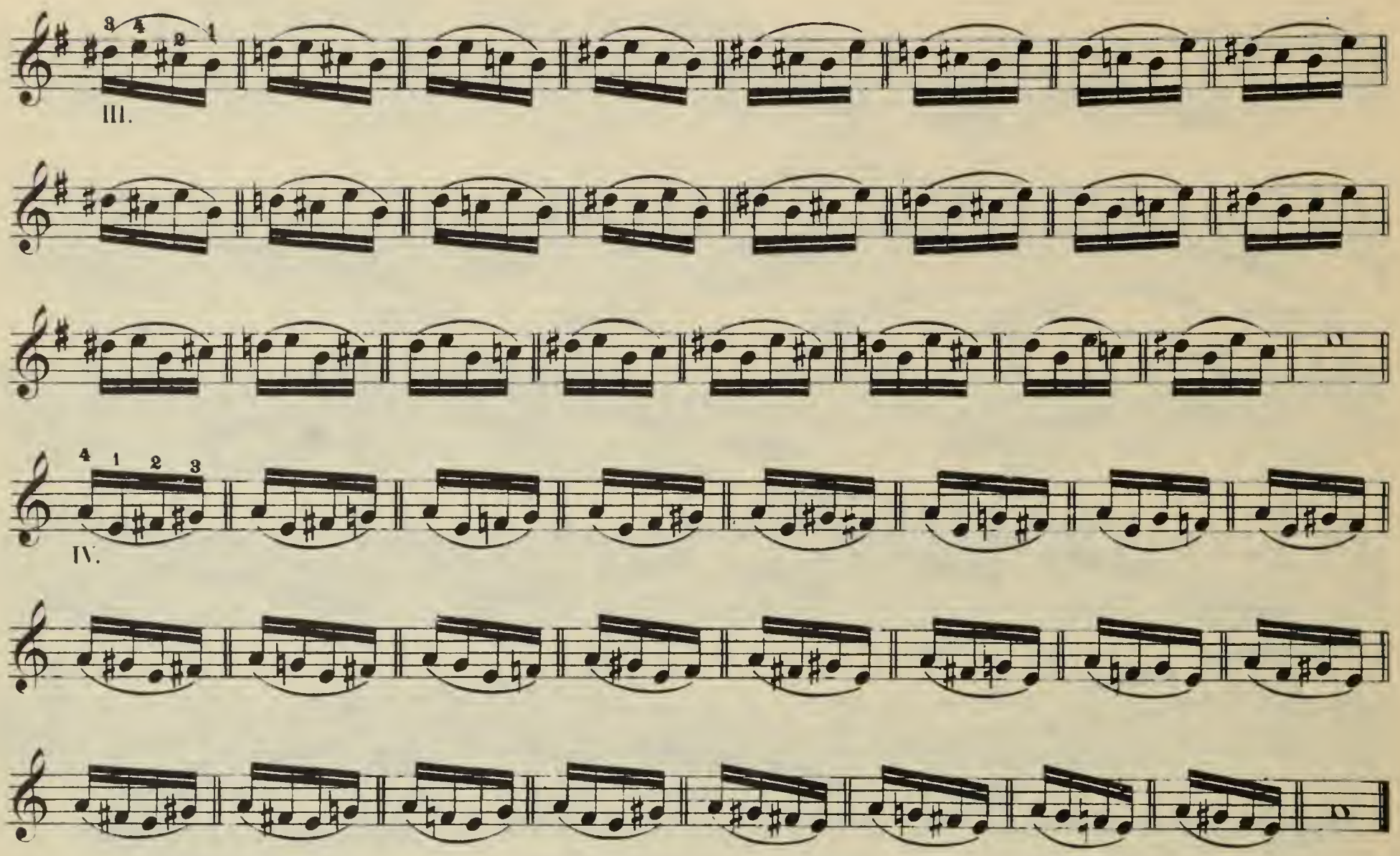
Упражненія на 5ой позиціи.
Cvičení v 5. poloze.

30.

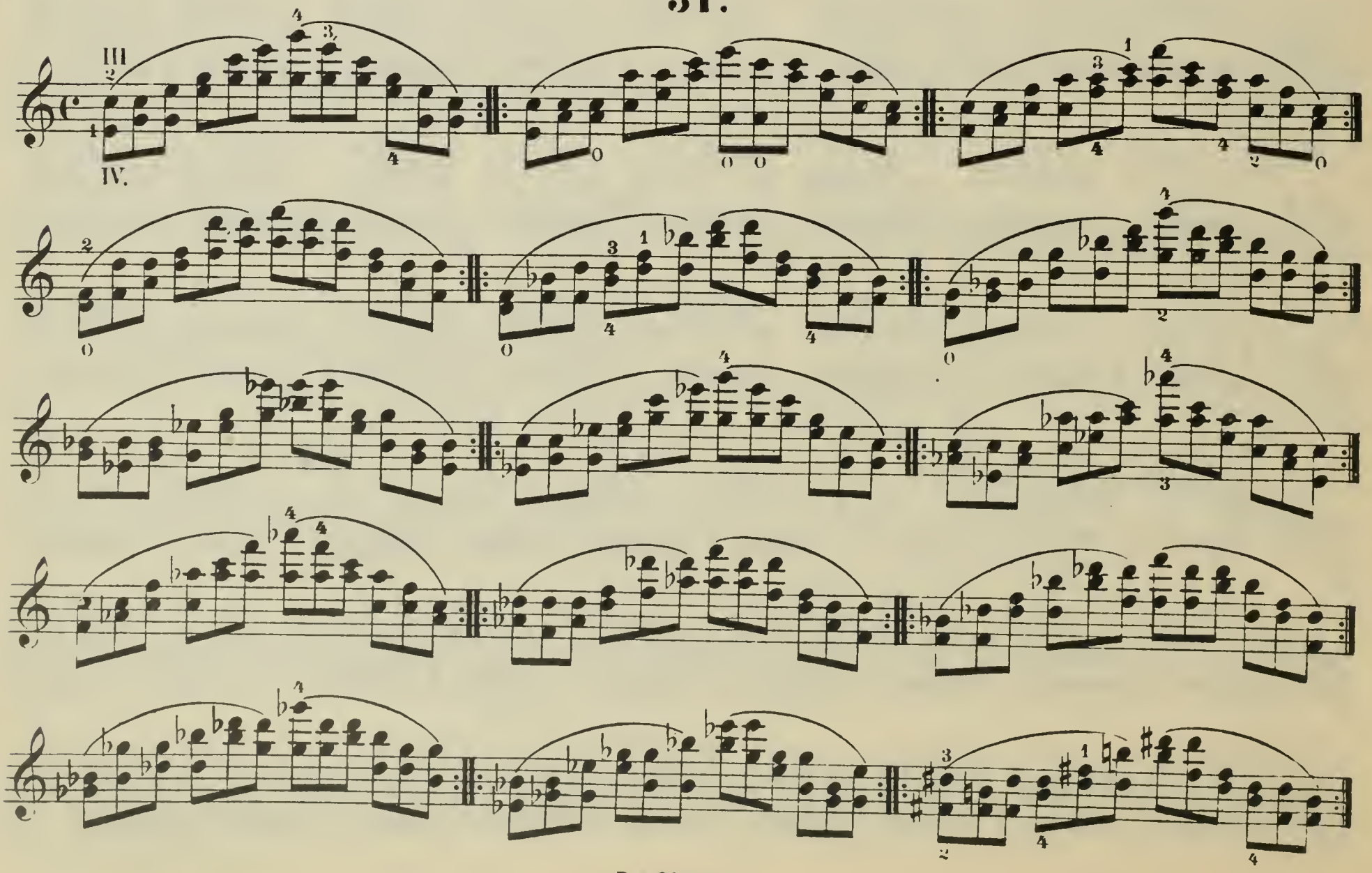
segue

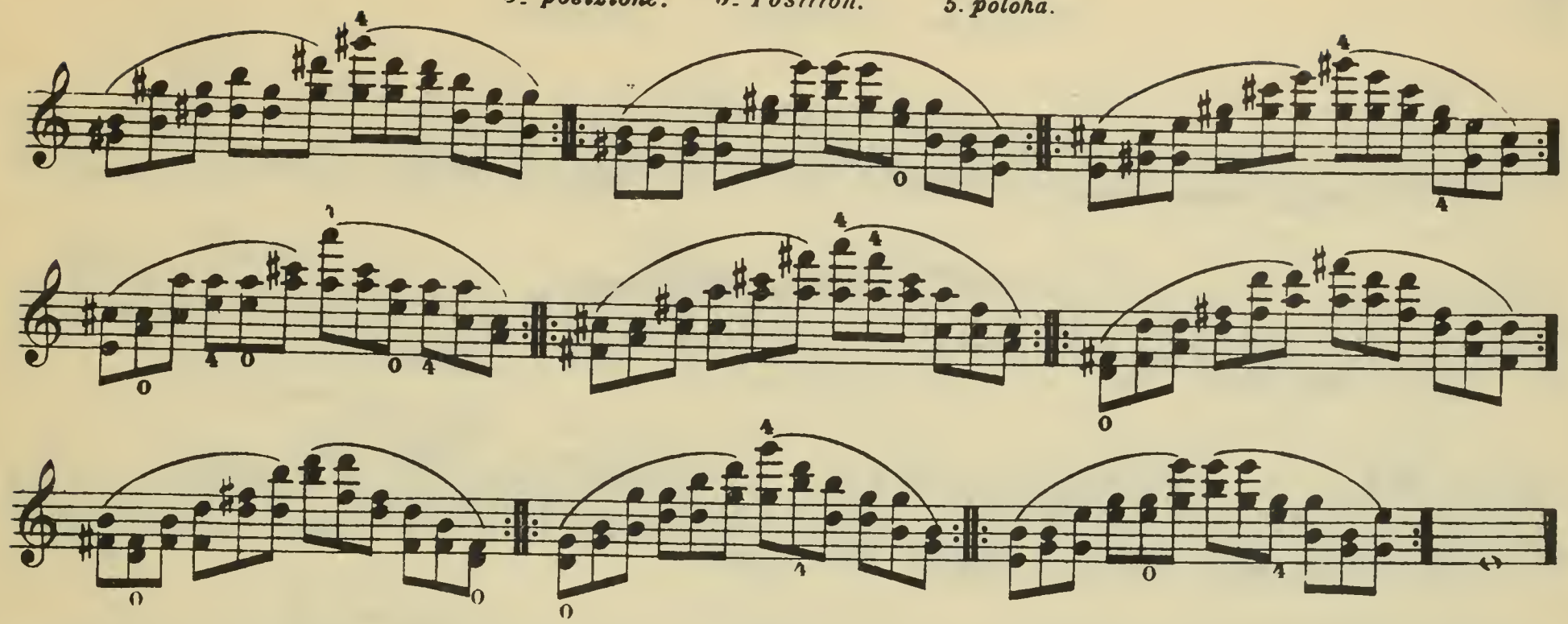
II.

5te Lage. — 5th Position. — 5a Позиція.
5a posizione. 5e Position. 5. poloha.

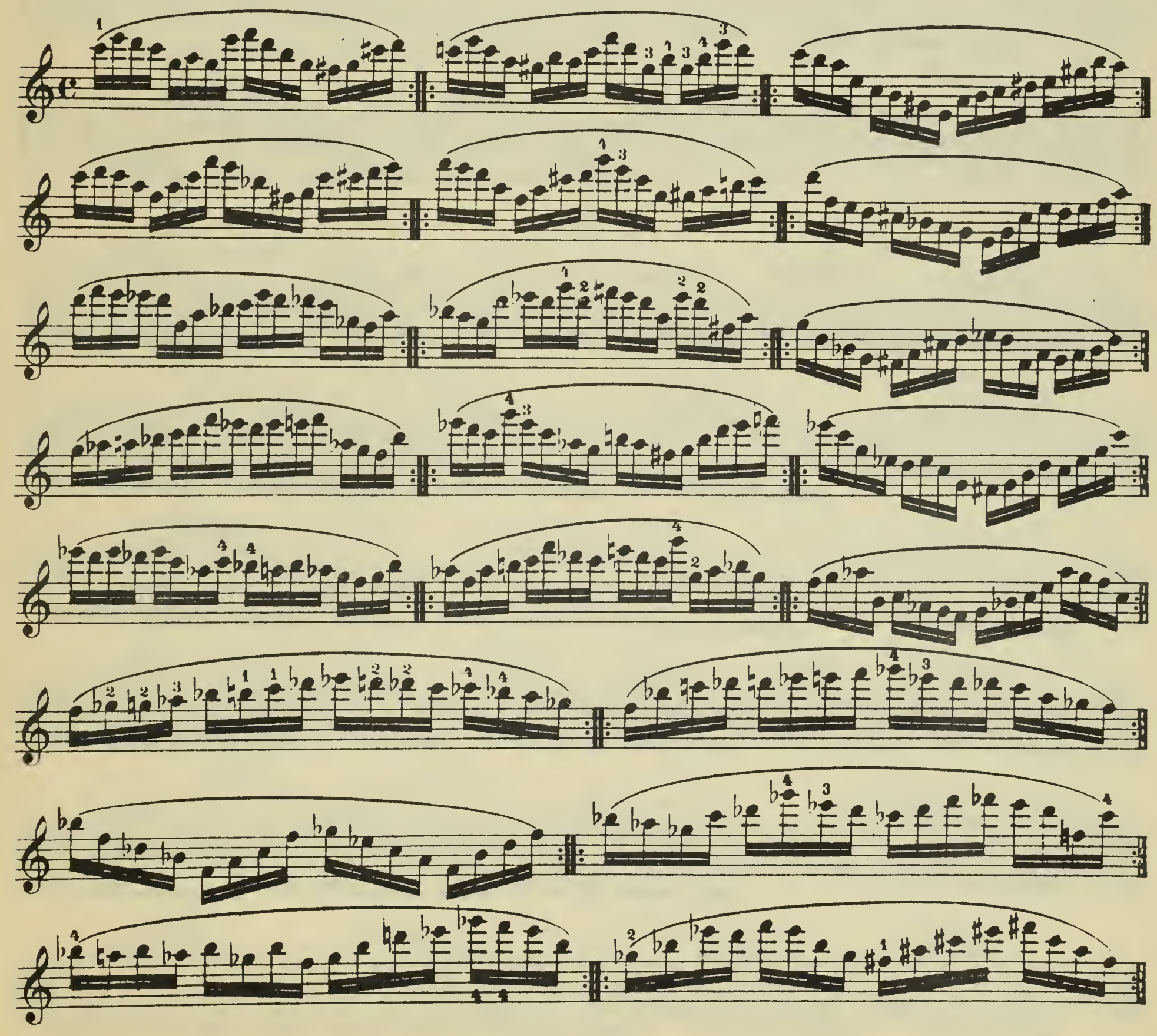


31.

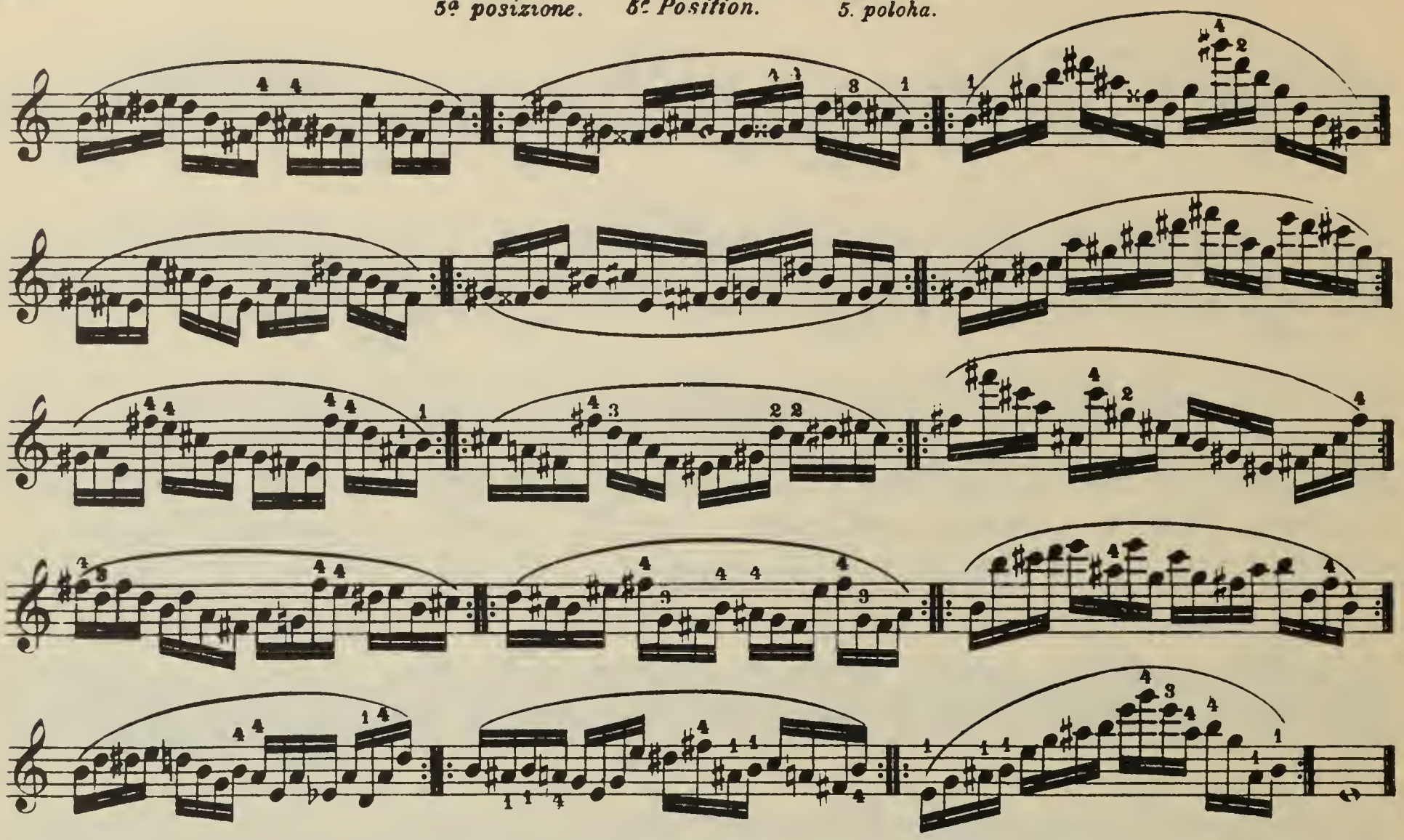




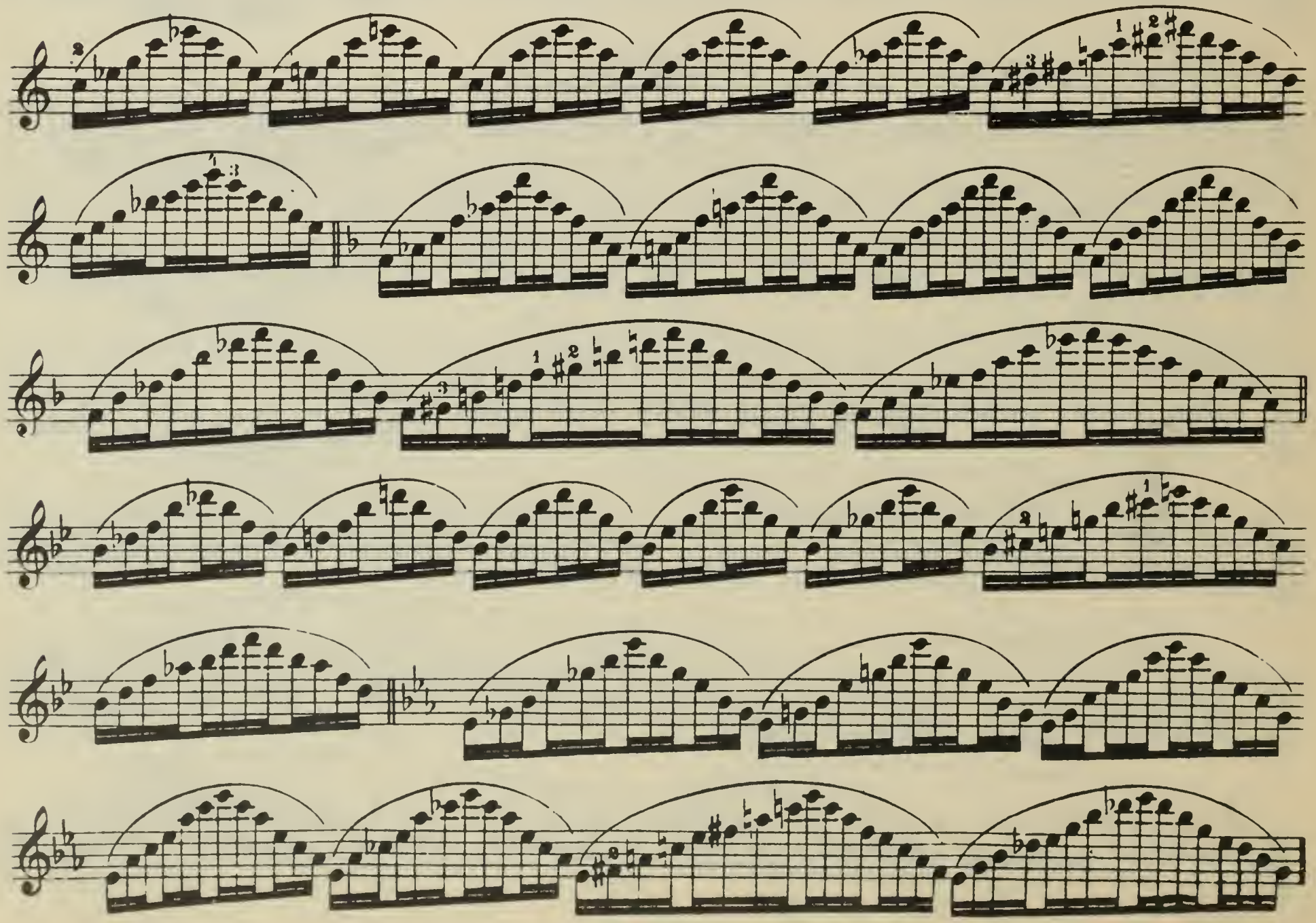
32.

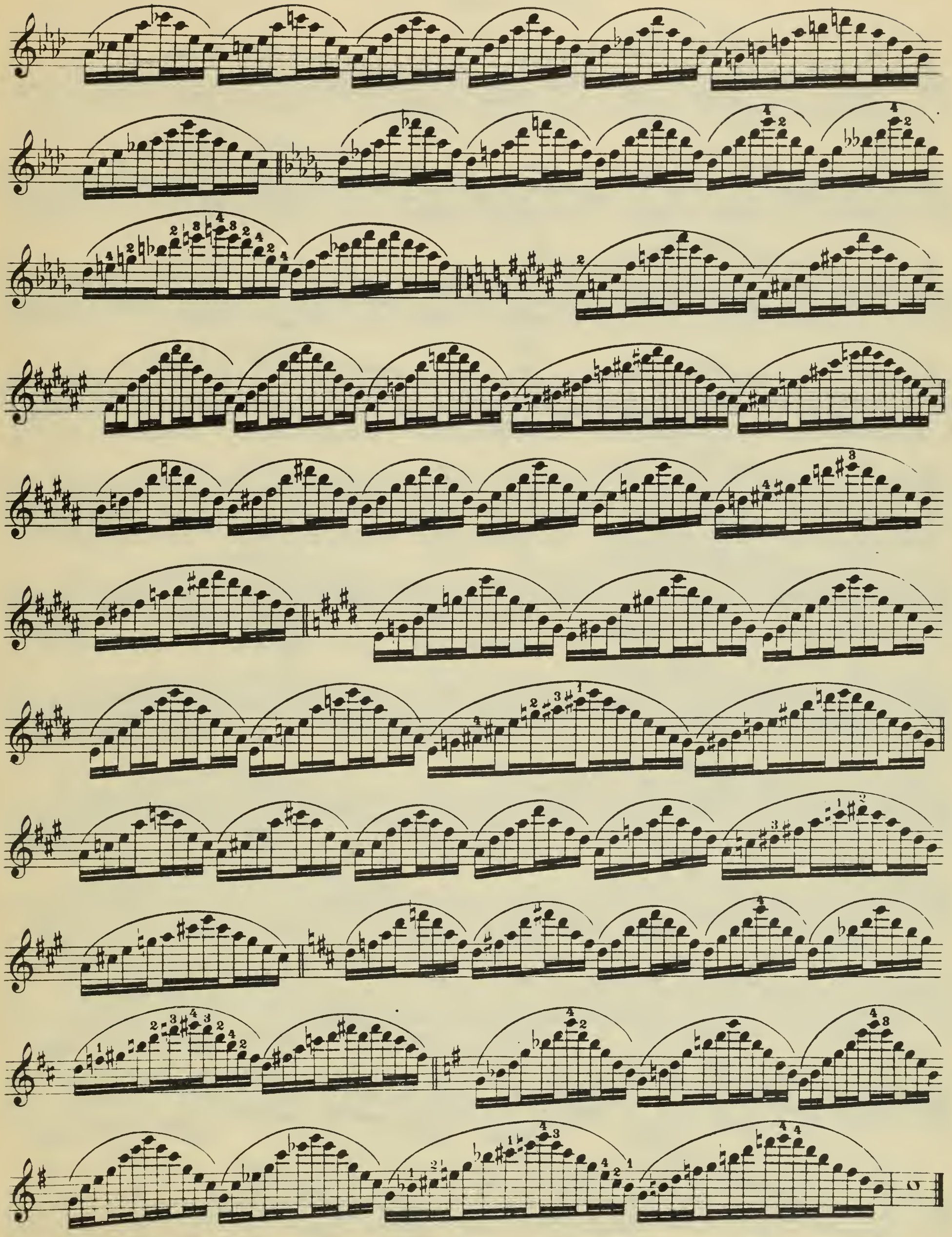


5te Lage. __ 5th Position. __ 5я Позиція.
5ª posizione. 5e Position. 5. poloha.



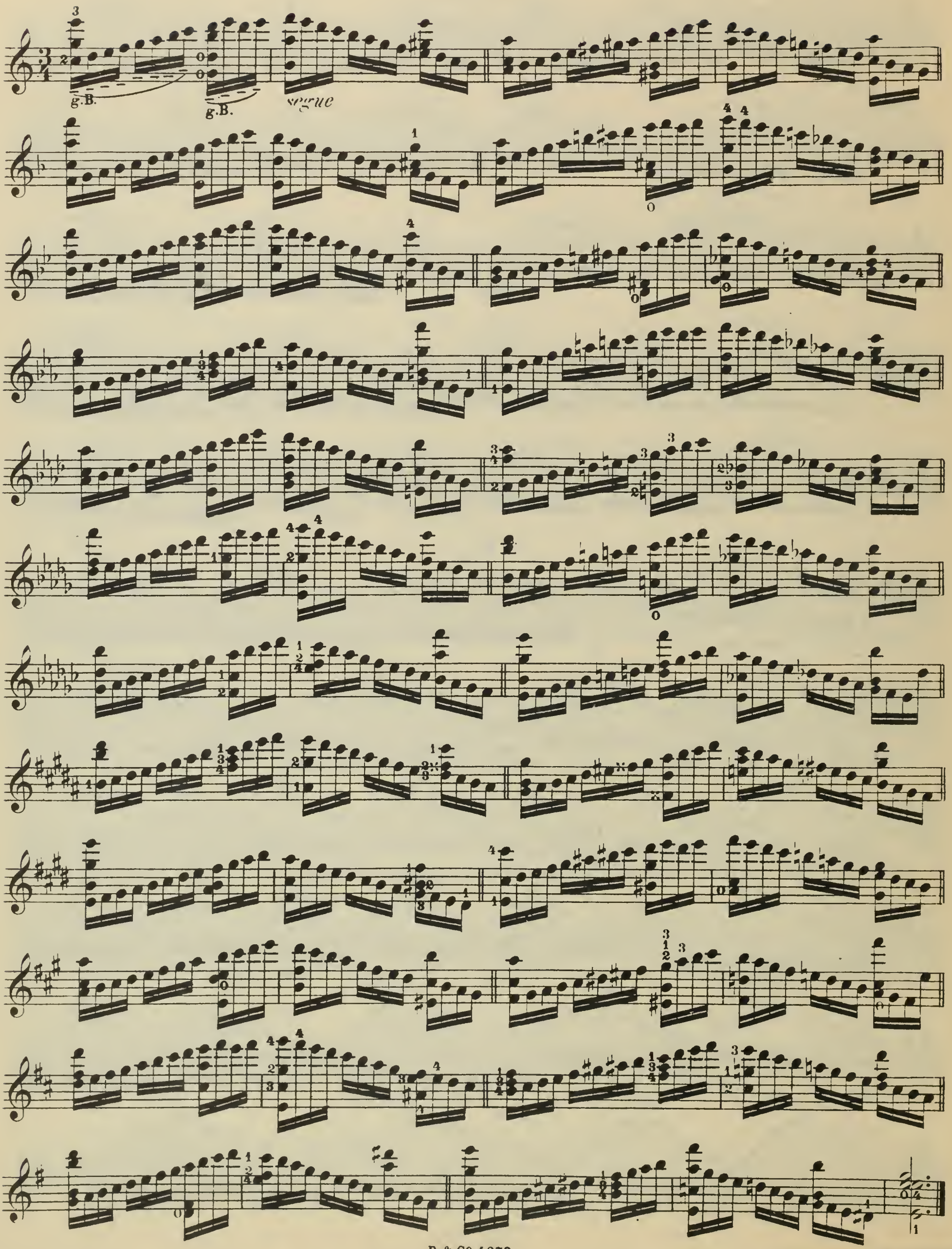
33.





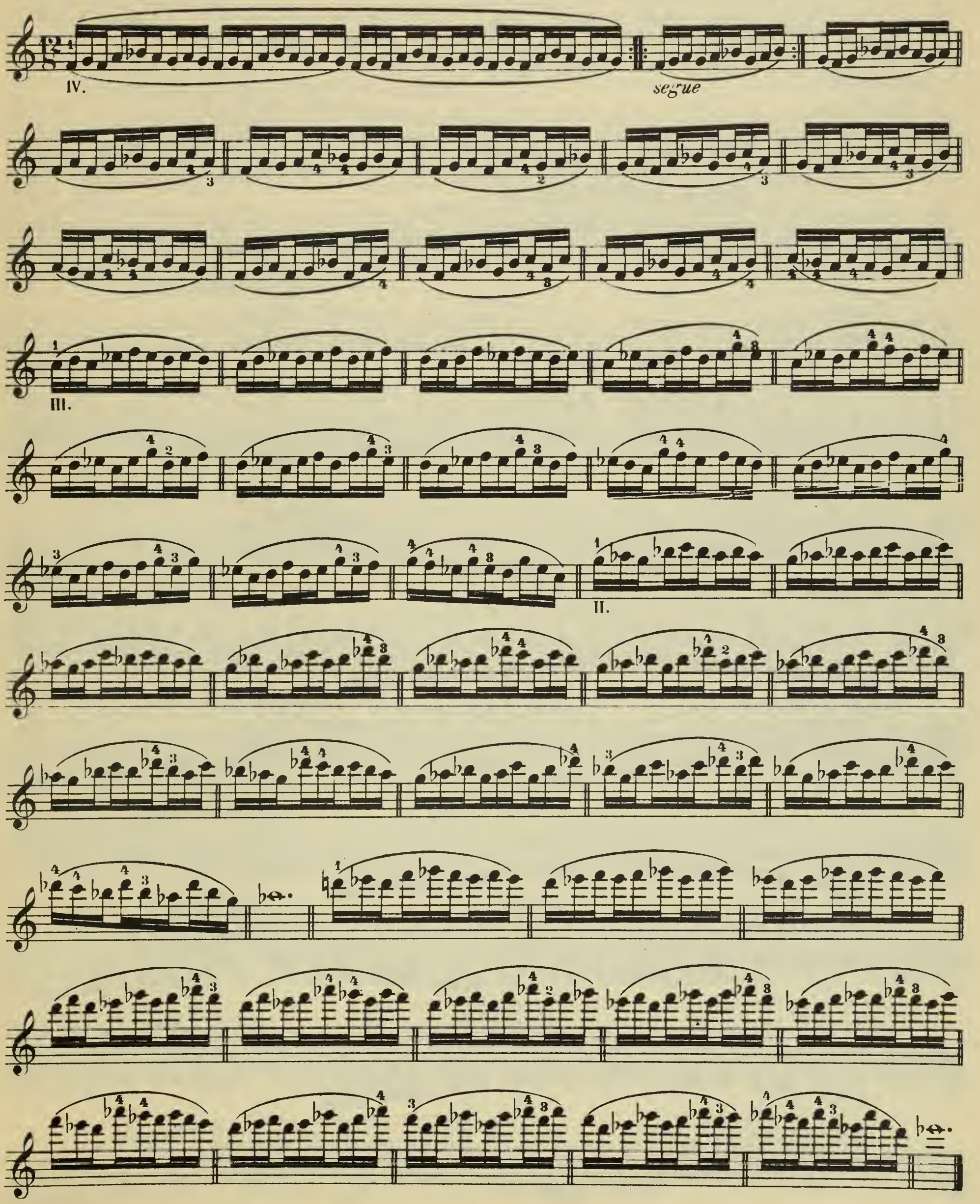
5te Lage. — 5th Position. — 5я Позиція.
5a posizione. 5e Position. 5. poloha.

34.



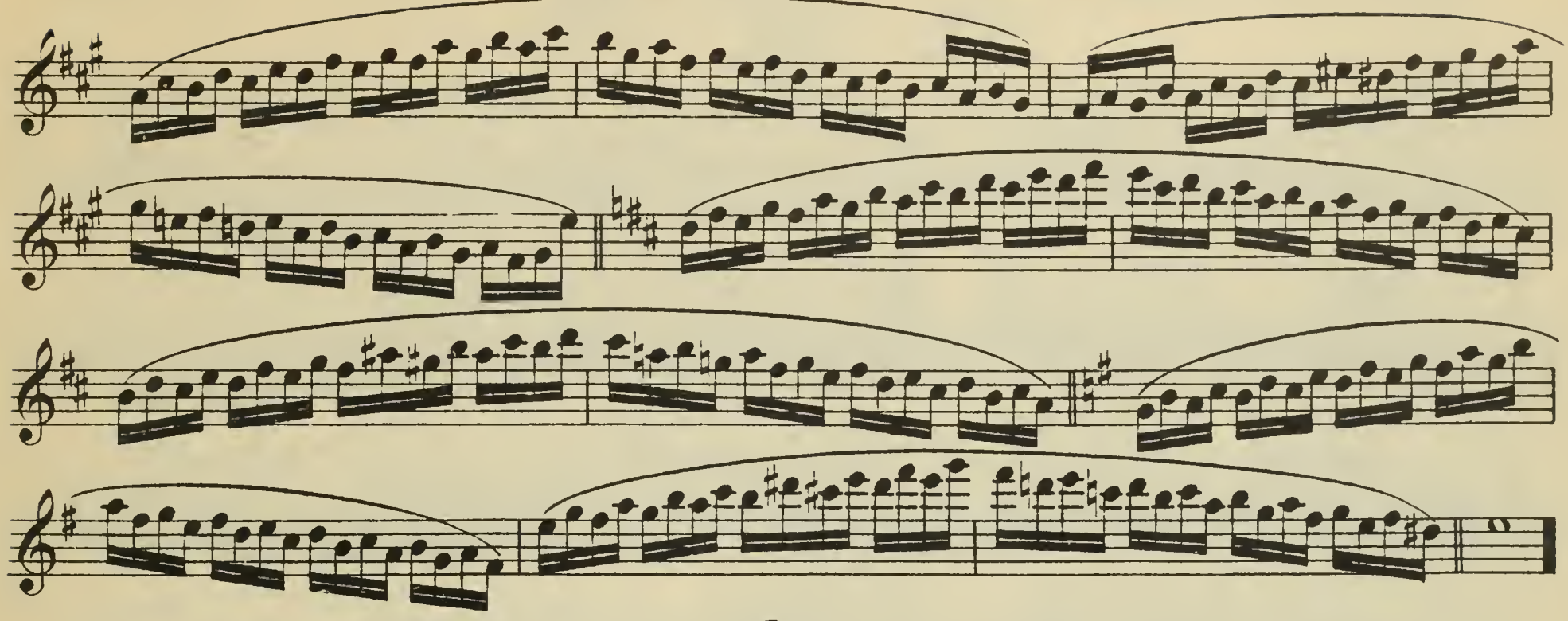
Übungen auf der 6ten Lage. | Exercises in the 6th Position. | *Cvičení v 6. poloze.*
Esercizi nella 6a posizione. | ***Exercices à la 6me Position.*** | **Упражненія на 6ой позиціи.**

35.



6te Lage. — 6th Position. — 6я Позиція.
6a posizione. *6e Position.* *6. poloha.*

36.



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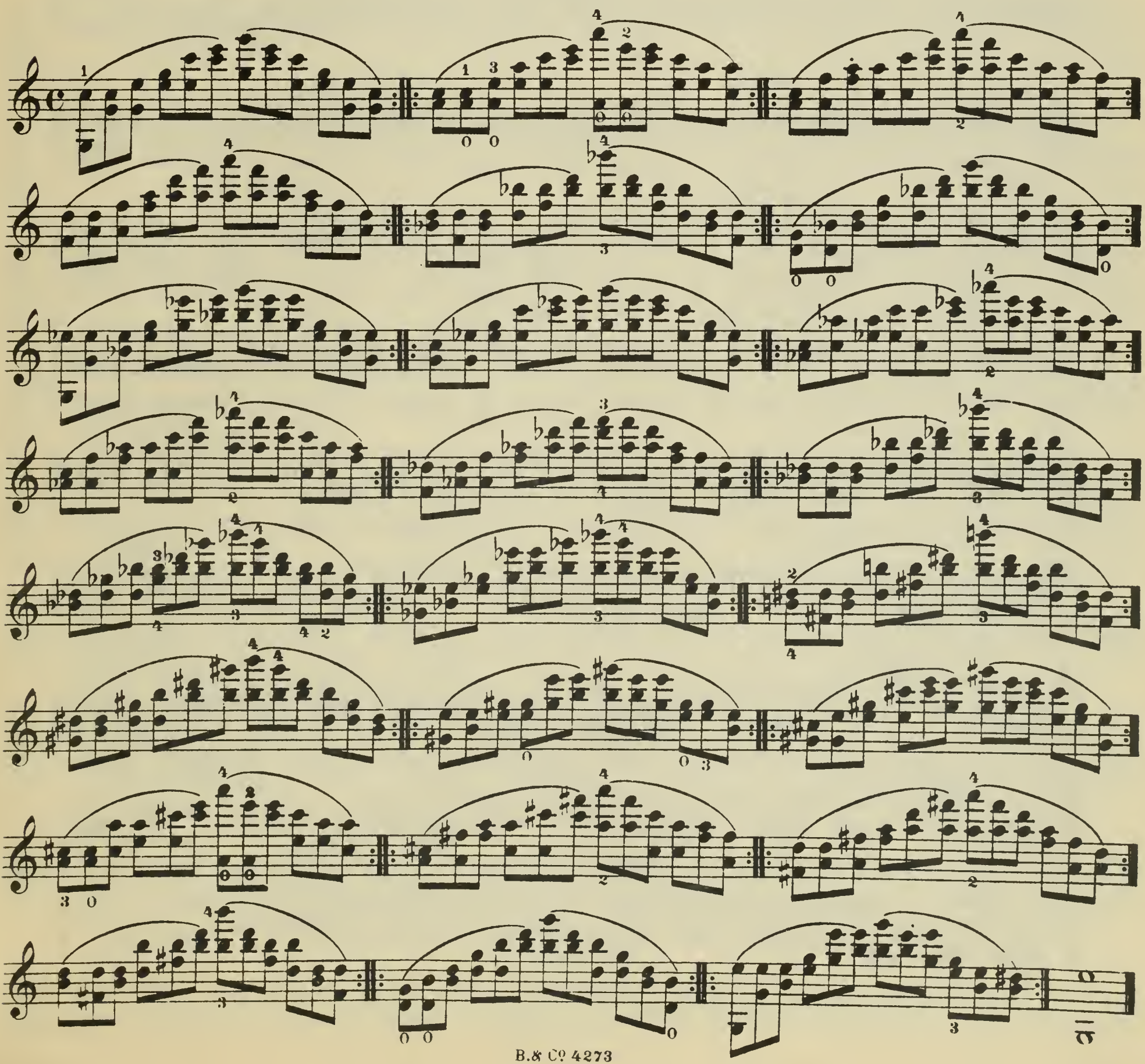

6te Lage. — 6th Position. — 6a poloha. — 6e posizione. — 6e Position. — 6e Позиція.

38.

39.

segue

II.

III.

7te Lage. — 7th Position. — 7а Позиція.
7a posizione. *7e Position.* *7. poloha.*

IV.

40.

III.
IV.

41.

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8va

f *mf* *dim.*

mf *mf* *f*

mp *cresc.*

mp *p* *mf* *p* *cresc.*

mf

sf *sf*

mp

p

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